

New Model Music Curriculum – published 26.03.21

Supporting curriculum music for KS1, 2 and 3

Designed to ensure a universal provision of music education and smooth transition

Key headlines:

- KS1 & 2 should receive a minimum of 1 hour of teaching per week
- KS1 & 2 should have access to rhythmic and melodic instruments
- KS3 music should have a minimum of one weekly period throughout and not be part of a carousel system
- Ensemble music-making is expected, particularly through KS3

Effective delivery expected to come from a combination of schools, teachers, practitioners, professional ensembles, venues, and other Music Education Hub partners working collaboratively. We're keen to work with schools/clusters of schools and our Hub Partners to co-design new programmes to support this way of working.



- Practical framework to deliver the statutory requirements of the curriculum
- Designed to support non-specialist teachers at primary level as well as specialists
- Sets out sequences of learning to ensure steady development of skills in:
 - Singing
 - Listening
 - Composing
 - Performing
- Banks of listening resources from a wide range of cultures and traditions
- Outlines of expected learning and vocabulary for each year group
- Examples of resources appropriate for the development of skills for each year group
- Glossary of musical terms and brief notes on each repertoire suggestion
- Case study for each year group on how to combine knowledge, skills & understanding



What EMS are doing

- Refreshing our current primary curriculum guidance to refer/link to the MMC
- Producing KS3 curriculum guidance related to the MMC
- Creating a resource with links/info on where suggested MMC repertoire/listening examples can be accessed
- Designing professional learning for primary music leads on how to use/embed the MMC and link with extra-curricular provision

We are also

- Facilitating professional learning for Secondary specialists
- Working with Hub partners to support curriculum delivery through provision of additional performance/workshop opportunities
- Continuing to offer the Music Grant to schools to support tailored provision
- Reinstating our school visits programme

