**London Music Fund Scholarship Nomination Form 2022**

**Before completing this form please refer to the Scholarship Criteria to ensure the student is eligible.**

**Nominated Scholars must be able to take advantage of the following from September 2022:**

* A programme of a **minimum** of 2 hours provision per week (excluding practice time)
* Weekly instrumental tuition at a suitably challenging level, normally in small groups (2-6 per group) or, occasionally one-to-one
* Compulsory attendance at a weekly ensemble of a suitably challenging level
* Regular performance opportunities at school, music hub and elsewhere
* Invitations to attend special projects and go on trips to professional concerts
* A well-maintained instrument which can be taken home
* A named Mentor who is the liaison between the Scholar and family, music tutor, school and the Music Hub Lead organisation/Music Service

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| **Section 1** **About the student**  | *This information will be treated confidentially, and is subject to the requirements of the General Data Protection Regulations (2018)* |
| Name of child  |  |
| Instrument |  |
| Music Service |  |
| Date of Birth |  |
| Current Year at School *(students should be in Year 5 at the latest)*  |  |
| Gender |  |
| Ethnicity |  |
| Name and address of school, including post code |  |
| Name of Contact at School |  |

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| **Section 2****To be completed by the instrumental tutor** | *Please ensure all sections are complete*  |
| Instrument for which lessons are required |  |
| Will the student need to borrow an instrument? |  |
| Will the student be able to take to take the instrument home? |  |
| Length of time student has been learning this instrument (Scholars are expected to have had at least a year’s tuition) |  |
| If it has been offered, has the pupil been engaging with online instrumental tuition during lockdowns? Please give details and include whether the pupil has experienced any breaks with their tuition due to the pandemic. |  |
| Number of students in current instrumental tuition group |  |
| Student’s musical ability (including approximate grade)**Please do not overestimate; a higher grade level will not increase the chances of your application being accepted.** |  |
| Will the student be able to take part in the minimum 2 hours of musical activity(e.g. ensembles / Saturday Music Centre) |  |
| **Other comments** (please tell us why you believe this student deserves to be a London Music Fund Scholar, including musical, technical, and theoretical ability/knowledge) |  |
| Name of instrumental tutor (in capitals)  |  |
| Date |  |

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| **Section 3** **To be completed by the classroom music teacher in consultation with the instrumental tutor (if applicable)**  |  |
| Does the student have a disability or special educational need? |   |
| If the student has any access or learning requirements, please describe:  |
| Is the student eligible for Free School Meals? |  |
| Does the student have aptitude for learning the instrument and enjoyment of music?  |  |
| Can they commit to independent learning and regular practice?  |  |
| Will you ensure that the student is able to attend a 30 minute weekly instrumental lesson during the school day or online (if COVID-19 restrictions are still in place) if necessary?  |  |
| If the student is unable to practise at home, could you provide a designated room for practice to take place in school (min 3 times per week for around 20 mins)? |  |
| Would you release the student from school for special rehearsal / performance / concert days organised by the Music Service (no more than one day per term)? |  |
| Is there any reason the student cannot attend Saturday/After school music centre (or equivalent online provision if necessary)?  |  |
| Is there suitable provision for the expected 2 hours a week of instrumental tuition + ensemble activity at the student’s level (either in school, online or at the music centre)?  |  |
| Has the parent/carer confirmed to the Music Service that they will support and encourage the student?  |  |
| Tell us about the student’s achievements and participation in:* Classroom / school music ensembles / lessons:
* Any online learning in 2020/2021:
* Any self-led music-making or activities:
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| The Scholarships Programme is for children who demonstrate significant musical potential and commitment, but whose family are **not in a position to pay for them to continue their studies**. Please tell us why this student is deserving of a Scholarship in the following two ways, giving as much detail as possible (in strictest confidence) as far as your knowledge of the nominated student’s personal and family circumstances, as this is the information that the panel will use to determine the suitability of candidates to shortlist. |
| Why this student is deserving of a Scholarship addressing **musical and social need** |  |
| Why this student is deserving of a Scholarship addressing **financial need** |  |
| Signature of Head teacher or Music Coordinator  |  |
| Date |  |

**I confirm that I understand the London Music Fund Scholarship Guidelines and endorse this application.**

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| **Date** |  |
| **Position** |  |
| **Signed by Music Hub Scholarship Lead** |  |