



# Culture Directory for Schools

Enfield is committed to connecting its local schools with local culture and creativity.

In Enfield, we have a fantastic range of creative and cultural organisations with engaging learning offers for young people.

If you're a school based in Enfield aiming to work with local theatres, museums and other cultural organisations then our directory will quickly support you to navigate these places.

**Find a cultural partner below.**

If you are a cultural organisation or venue based in Enfield and would like to add your organisation to our Cultural Partners Directory, please email [culture@enfield.gov.uk](mailto:culture@enfield.gov.uk)

# Contents Page

<b>Museums and Heritage</b>	<b>Page</b>
Forty Hall Estate	5
Enfield Museum	7
The Enfield Archaeological Society	8
Whitewebbs Museum of Transport	10
<b>Theatre and Performance</b>	
Dugdale Arts Centre	13
Millfield Theatre	14
Chickenshed Theatre	15
Tales from the Shed	17
Face Front Theatre- Ray Downing	20
Enfield People's Theatre- Lynda Brennan	23
<b>Music</b>	
Enfield Music Service	26
<b>Animation</b>	
Animating Education- Lucy Whitehead and Sophie Burrows	28
<b>Outdoor Learning</b>	
Capel Manor College	31
Lee Valley Regional Park	32
<b>Poetry and Spoken Word</b>	
Enfield Poets Society	34
Write2Speak	36
<b>Literacy</b>	
Enfield Library Service	39
Pickled Pepper Books	40
Scribeasy	42

## **Dance**

Waggle Dance- Jess Royle 45

## **Arts**

Doodle Designs- Christina Kalinowski 48

Zinfinity- Zoe White 50

Alex McHallam 52

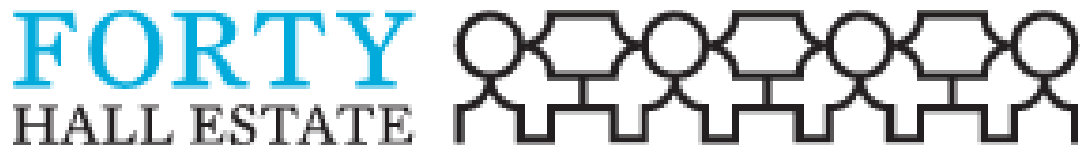
Hana Ayooob 54

Tiger Monkey UK Limited 56

# **Museums and Heritage**



# Forty Hall Estate



### **Biography:**

Forty Hall is a Grade 1 Listed Jacobean Manor House, nestled in leafy Enfield and set amidst an idyllic landscape. Step in to the Hall to admire the fine architecture and stunning period rooms. Enjoy learning about the history of Forty Hall Estate through the ages and about the life of original owner Sir Nicholas Rainton.

### **School workshops:**

Forty Hall offers self-led learning resources which can be carried out by teachers who have pre-booked a visit in advance.

They can be found here: <https://www.fortyhallestate.co.uk/page/school-sessions-at-forty-hall-estate/>

### **National Curriculum and Key Stages:**

Forty Hall has self-led learning resources for all key stages.

### **Capacity:**

Please get in touch to discuss further to see if they can accommodate your classes.

### **Cost:**

Self-led visits are free when carried out during opening days. If you would like to visit outside of these days, then Forty Hall are able to open the Museum for only your school for an hourly fee.

**Availability:** All week. Please note the museum is only open on Thursday, Friday, Saturday and Sunday from 11am to 4pm.

**Contact details:** [hatice.abdullah@enfield.gov.uk](mailto:hatice.abdullah@enfield.gov.uk)

**DBS checked:** Yes

**Website:** <https://www.fortyhallestate.co.uk/page/learning/>

# Enfield Museum



## **Biography:**

Enfield Museum Service will bring together and celebrate the history and diversity of Enfield, its people and places. By collecting, caring for and interpreting objects, they will create opportunities for everyone to experience, learn from and enjoy the past and present.

## **School workshops:**

Enfield Museum currently offer a loan box service with 20 different topic boxes and self-led school visits.

The boxes are currently being updated to become more relevant to the current National Curriculum and can be loaned for a 4 week period.

## **Cost:**

Price List from 01 April 2021			
Large Boxes	Price	Small loan boxes	Price
Anglo Saxon	£25.00	The Blitz	£20.00
Enfield during the First World War	£25.00	Currency	£20.00
Toys	£25.00	Looking Good	£20.00
Household and homes*	£25.00	Metals	£20.00
Prehistory* **	NO CHARGE	Numbers	£20.00
Ancient Rome*	£25.00	Sewing and mending	£20.00
Victorians*	£25.00	Tiny toys	£20.00
World War Two	£25.00	Old toys	£20.00
Britain since 1948: the Windrush Years*	£25.00	Wartime Food	£20.00
Ghana and the transatlantic slave trade	£25.00	Writing	£20.00

**Availability:** All week

**Email address:** Sarah.kirkham@enfield.gov.uk or enfield.museum.service@enfield.gov.uk

**Contact telephone number:** 020 4526 7117 or 07866153816

**DBS checked:** Yes- enhanced.

**Website:** <https://www.dugdaleartscentre.co.uk/>

# The Enfield Archaeological Society





### **Biography:**

Founded in 1955, the Enfield Archaeological Society is active in carrying out research and fieldwork in and around the London Borough of Enfield, in order to understand and preserve its history. Their main aims are: to promote the practice and study of archaeology in the district; to record and preserve all finds in the borough and encourage others to allow their finds to be recorded by the Society; and to co-operate with neighbouring societies with similar aims.

### **School workshops:**

The Enfield Archaeological Society offer school workshops at certain archaeological sites throughout Enfield.

**Elsyng Palace:** Taking place in the grounds of Forty Hall, pupils will be able to take part in different challenges to uncover the history behind the forgotten palace once belonging to King Henry VIII. They will work and handle real artefacts found at the site and work together to work out what they may have been used for. They will be able to visit the excavation site to watch the live digging take place and take part in a Q&A with real archaeologists.

**Other sites:** Get in touch with the team

**Availability:** At specific points throughout the year. Get in touch to discuss more.

**Contact details:** Email the secretary, Jan Metcalfe at [secretary@enfarchsoc.org](mailto:secretary@enfarchsoc.org)

**DBS checked:** Yes

**Website:** <https://www.enfarchsoc.org/>

# Whitewebbs Museum of Transport



### **Biography:**

Housed in a Victorian water pumping station built in 1898, they are owned and operated by the Enfield and District Veteran Vehicle Trust, a registered charity.

The Museum's vast and eclectic collection of vehicles, motorcycles, bicycles and social history ephemera is housed over 4 floors in the main building and in a range of outbuildings including a purpose-built Fire Station, vehicle hall, autojumble shop, workshops and a stationary engine room. They also have a 1961 railway carriage housing working model railway displays, hosted by The Enfield Whitewebbs's Railway Modellers Club.

### **School programmes and cost:**

The museum welcomes self-led school visits to our museum. You will have exclusive use of their Copelands meeting room for your lunch break.

Tickets are £5 per pupil and teachers are free.

**Availability:** We are open during the school week on Tuesdays from 10am- 4pm.

**Contact details:** 020 8367 1898 or [office@whitewebbsmuseum.org](mailto:office@whitewebbsmuseum.org)

**DBS checked:** Please get in touch

**Website:** <https://www.whitewebbsmuseum.co.uk/>

# **Theatre and Performance**



# The Dugdale Arts Centre



## **Biography:**

The Dugdale Arts Centre is in the centre of Enfield and is a cultural hub for the borough of Enfield offering top-level theatre, an amazing museum, arts and crafts workshops, poetry, music and an award-winning café-restaurant serving locally sourced and sustainable food. Visitors are invited to see, do, learn, connect and enjoy. Everyone is welcome, whether watching a show or watching the world go by, making a masterpiece or a bit of a mess.

## **School workshops:**

There are regular special school performances. Please get in touch to find out more.

**Availability:** All week

**Contact details:** Please email the DAC Programme Manager at [sarisha.kumar@enfield.gov.uk](mailto:sarisha.kumar@enfield.gov.uk)

**DBS checked:** Yes

**Website:** <https://www.dugdaleartscentre.co.uk/>

# Millfield Theatre



## **Biography:**

Millfield Theatre is a vibrant and friendly theatre in Edmonton with 362 seats. Get in touch to find out more about school tickets for performances.

**Availability:** Get in touch for further details

**Contact details:** [kyle.blackwood@enfield.gov.uk](mailto:kyle.blackwood@enfield.gov.uk) or 020 8807 6680

**DBS checked:** Yes

**Website:** <https://www.millfieldtheatre.co.uk/>

# Chickenshed Theatre

## CHICKENSHED

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THEATRE CHANGING LIVES



## **Biography:**

Chickenshed is a pioneering and inclusive company that makes beautiful and inspirational theatre. They bring together people of all ages and from all backgrounds to produce outstanding theatre that entertains, inspires, challenges and informs both audiences and participants alike. Their vision is a society that enables everyone to flourish,

## **School workshops, key stages, capacity and cost:**

Workshops and training opportunities aim to seek to discover and champion the strengths of the individual to find ways to bring everyone together as a group. When everyone's unique skills are brought together, we're able to create something meaningful as one. Chickenshed have worked with many primary, secondary and SEN schools in the past.

## **Some of our workshops include:**

- **Voices and Choices:** an Anti-Gang Violence and Anti-Bullying Transition Project for Primary School pupils in Year 5 and 6 which teaches children the importance of choosing a positive role model, being a positive role model and contributing to their school community. The project consists of 3 workshops with 1 workshop per week in the same slot. It may be possible to do more than 1 workshop over the course of a day. Each workshop can accommodate 2 classes or 60+ pupils. Each workshop runs for 1 hour and 15 minutes and begins with a 25 minute presentation or performance to inspire pupils. Primary schools with a feeder school relationship with their secondary school are able to take part in a fourth workshop. The students would be given the opportunity to collaborate with a Year 8 class to allow the younger children to experience working alongside positive role models. Primary schools wanting to pursue this option would need to contact their secondary school partners to help facilitate this link. This project has a cost of £1200.
- **Day One- Big School:** Supporting pupils to think about what would make schools and communities safer for children from negative influences, bullying and being exploited.
- **Crime of the Century:** Crime of the Century is a hard-hitting, raw piece of theatre which explores the issues surrounding gang violence. Using words and movement alongside a contemporary score of hip-hop and dance music, the performance packs a frightening punch and acts as a positive tool in the fight against the savagery of knife crime. The performance lasts 50 minutes and the workshop lasts up to 1 hour and 15 minutes. The workshop is suitable for pupils in Year 7 upwards.
- **Bespoke Workshops:** Where there is a desire to explore a specific themes or issues, we are able to create bespoke workshops delivered as a one-off session or through a series of workshops.

**Availability:** Get in touch to discuss more.

**Contact details:** Outreach Programme Manager, Linda Foley at [jojom@chickenshed.org.uk](mailto:jojom@chickenshed.org.uk) or 020 8216 2723

**DBS checked:** Yes

**Website:** <https://www.chickenshed.org.uk/>

# Tales from the Shed

# TALES —FROM THE— SHED



## **Biography:**

Tales from the Shed is an Early Years and Primary overarching programme which uses storytelling, music, movement, puppets, historical and scientific facts and child-led exploration with many component projects within it. TFTS have worked with early year's experts for over three decades and their diverse team present interactive and inclusive shows/workshops which help promote cognitive development in young children. These projects have been used within Enfield and nationally with excellent feedback and high level grading by Educational Bodies.

Projects currently running include Tales from the Rainbow, with six Edmonton educational settings. This project uniquely uses the seven colours of the rainbow to support children's physical, socio emotional and language development through puppetry, movement, music and dance. These shows are supported by educational resources, including a pack of Blurgh playing cards, colour in Blurgh activities and video links to Blurgh dances, BSL translations and Activities for the children to do in their home settings and in their classrooms.

Tales from the Past and Future – an inter-generational project bringing school children and older people together in care homes and community settings. This multi-stranded project will look at shared tales through the eyes of children and seniors alongside hopes for the future and has had an amazing run with Enfield Community Partnership. All sessions are bespoke to fit the physical and educational requirements

Tales from the Shed have also worked on Projects with V & A, The Old Vic, The National Gallery, National Literacy Trust, Museum of London, The Scouts, BETTS conference, and Legoland New York!

## **School workshops:**

Workshops can run from 1 hour to a whole day. They also offer multiple sessions over a longer term project.

- Tales From the Rainbow and Tales From the past and Future (as outlined above)
- Bespoke workshops for SEND
- Training programmes in high educational establishments.
- One off or seasonal workshops and shows.
- And everything in between!

## **National Curriculum:**

The programme encompasses the EYFS areas of learning throughout our programme to help support and enhance young children's: Communication and Language, Literacy, Mathematics, Expressive Arts and Design, Understanding the World, Physical Development and their Personal, Social and Emotional Development.

## **Key stages:**

EYFS, KS1 and KS2 workshops are offered.

**Capacity:**

They can cater for as many pupils that can fit in your space! We can deliver up to 4 sessions per day.

**Cost:**

This is dependent upon the size / length of the project but costs start from £400

**Resources:**

All resources are supplied.

**Availability:** All week

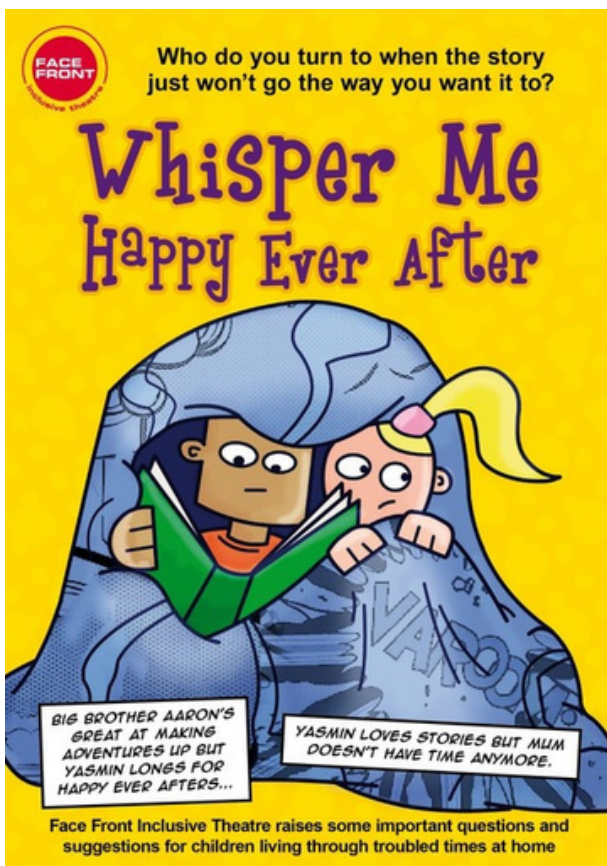
**Contact details:** Pete Dowse, Head of Performances to Children: [Peted@chickenshed.org.uk](mailto:Peted@chickenshed.org.uk)

**DBS checked:** Yes

**Website:** <https://www.chickenshed.org.uk>



# Face Front Theatre- Ray Downing





## **Biography:**

As an Enfield-based inclusive theatre charity, Face Front takes issue-based productions into primary, secondary and special schools. Each production is designed to explore themes that are crucial to the children and young people, such as making the transition from school to adult life, and experiencing domestic violence. As well as performances by professional actors, each session includes a workshop and teacher pack. The aim is to deliver theatre experiences that not only raise awareness, but also enable the children and young people to engage in the process of change. Face Front reach approximately 3,000 students annually.

## **School workshops:**

### **Session 1: Whisper Me Happy Ever After**

Outline: With a cast of four actors, a facilitator and a counsellor, 'Whisper Me Happy Ever After' is a play about domestic violence. It's based on a family, and focuses on the behaviour, feelings and development of the children. This allows the 'child-pupil' audiences to identify with the characters, enabling them to develop personal insight and gain knowledge. The production includes a 43-minute performance followed by a facilitator-led session when the audience helps the characters make different decisions at key junctures of the show. This results in a much happier outcome for the protagonists (a brother and sister who live in a home where domestic violence occurs). Using this type of 'Forum theatre' gives the audience a model for how to respond in similar situations. Children are not told how to act, but are shown the positive consequences of asking for help. Crucially, after the show, the audience is encouraged to come and talk to the cast, facilitator and counsellor.

### **Aims**

1. To develop strategies for dealing with violence in the home to increase resilience, reduce stress, improve general emotional wellbeing and school attendance.
2. To raise awareness about domestic violence, teaching peer support skills and informing children about how to get help and support.
3. To prevent future domestic abuse by confronting the emotional and legal consequences.
4. Additional resources: We provide a teacher's pack of ideas and sign-posting information, a poster for the school and cards with information about help for all pupils

**National Curriculum links:** PHSE, English, Drama, oracy & safeguarding

**Key stages:** Years 5 & 6.

**Time/length:** 90 minutes in total including Forum

**Number of pupils per session:** Up to 90

**Number of sessions per day:** 2

**Cost to school:** £250 or free if we have full funding

**Resources needed:** 1 x large hall

**Days of the week:** Monday – Thursday (in Spring Terms only)

## **Session 2: It's My Move**

Outline: 'It's My Move' features five learning-disabled performers, and follows the lives of a group of disabled young people who are about to leave school. It focuses on the choices they're making, who is influencing them and the dilemmas they face. The production uses a Forum Theatre style, where the audience explores how to make positive outcomes by changing the actions of the characters. It also uses multiple communication tools including Makaton (sign-language), music, movement, poetry and film.

### **Aims:**

1. To reduce stress and anxiety around transition for young people with learning difficulties and disabilities (LDD) and their carers.
2. To help young people express their choices and for carers and professionals to listen.
3. To improve understanding of the local offer and the Education, Health and Care Plan (EHCP).

Additional resources: They provide teacher's notes with exercises and ideas based on the play, and a downloadable film for parents/carers to use with their young person.

**National Curriculum links:** Strong links to Education, Health & Care Plans (SEN schools only)

**Key stages:** Young people with special needs age 16-21 (Key stage 4 onwards)

**Time/length/number:** 75 minutes

**Number of pupils per session:** 50

**Number of sessions per day:** 2

**Cost to school:** Free to SEN schools

**Resources needed:** 1 x hall

**Days of the week:** Monday – Thursday (only in Autumn Term)

**Contact details:** ray@facefront.org / hello@facefront.org / jon@facefront.org / 020 8350 3461

**DBS checked:** Yes

**Website:** www.facefront.org

# Enfield People's Theatre- Lynda Brennan



### **Biography:**

Lynda Brennan has spent time in education as Head of Drama and Head of Year as well as Assistant Headteacher. Post retirement, they set up two Community Theatre groups: Tottenham Theatre and Enfield's People's Theatre. They work in partnership with various community groups and secondary school pupils and are a passionate advocate of the arts in schools as a creative expression but also a profound learning tool.

### **School workshops:**

**Breathless Play:** This play was written for and about young people. Breathless is loosely based on the tragic story of Ella Adoo Kissy Debra, a nine year old girl who died from asthma exacerbated by the pollutants from the South Circular Road traffic. Breathless is set in 2023/24 and beyond in an authoritarian world where traffic rules and oxygen is in short supply. The play explores why many young people feel a need to protest. The play lasts 45 minutes and has an audience discussion built in.

**Workshop:** A workshop on PSHE and Citizenship issues including themes of anti-bullying, climate justice and assertiveness. The play's three central themes – clean air, climate change and the right of people to protest – are explored.

### **National Curriculum and Key Stages:**

KS3 and KS4- Science and PSHE.

### **Capacity:**

Can fit into the school's specific requirements.

### **Cost:**

Performance only (including discussion): £400

Performance and workshop: £600

Drama workshop: £200

\*committed to being flexible with the above where necessary.

### **Resources:**

They would need a hall or a large space. Lighting and sound are not essential although speakers would be welcome. Paper and marker pens are also needed.

**Availability:** All week

**Contact details:** lyndabrennan18@gmail.com

**DBS checked:** Yes

# **Music**

# The Enfield Music Service



## **Biography:**

As the lead organisation for Enfield Music Education Hub Enfield Music Service (EMS) has a vital role in inspiring children and young people to make music, explore their creativity and make meaningful progression in their musical learning. EMS provide access to instrumental & vocal lessons and work with Enfield schools to facilitate a variety of additional opportunities such as singing festivals, whole class instrumental programmes and access to large-scale performances and working with professional musicians, orchestras and other ensembles. EMS also support delivery of the National Curriculum for Music through a range of training and resources for schools.

Free resources, information and additional support for schools are available through the Music Service pages on [The Hub](#). Families can access information and book for music lessons and activities through the [Music Store](#).

## **National Curriculum and Key Stages:**

Enfield Music Service offer a range of opportunities right through from EYFS to KS5 in a variety of areas. The majority of these are outlined in our brochure for schools.

**Availability:** Please get in touch to discuss requirements

**Contact details:** [enfieldmusicservice@enfield.gov.uk](mailto:enfieldmusicservice@enfield.gov.uk) / 020 8807 8881

(Phone lines are open during term time on Monday & Wednesday from 1:30 – 4:30pm and on Tuesday, Thursday & Friday from 9:30 – 12:30)

**DBS checked:** Yes- enhanced

**Website:** <https://traded.enfield.gov.uk/thehub/information/schools-traded-services/music-service/the-traded-offer>

# **Animation**

# Animating Education- Lucy Whitehead and Sophie Burrows





## **Biography:**

Sophie Burrows and Lucy Whitehead set up Animating Education to bring animation to the classroom within student centred workshops. Animating Education deliver workshops for young people aged 7+ in stop motion, animation, film and documentary. The approach is always student centred and they work to build confidence in young people. They believe film and animation are truly cross curricular teaching tools that can provide a fresh approach to any teaching topic. They have experience of working in primary and secondaries, PRUs and SEND schools as well as FE colleges.

## **School workshops, National Curriculum, Key Stages, Capacity and Cost:**

**Stop Motion Workshop:** Half day to term long (10 weeks) workshops exploring different styles of stop motion. It will include claymation, silhouette, cut outs, model making and character design with a curricular focus on history, science, English, art and design, digital literacy and computing. Suitable for Key Stages 1-5 and SEND pupils. Prices start at £200 per 2 hour session but they are committed and open to working within school budgets where possible. They can deliver to up to 15 pupils.

**Filmmaking Workshop:** Half day to term-long (10 weeks) filmmaking workshops with children performing in all crew and acting roles as well as scripting, storyboarding and editing their own short films. with a curricular focus on history, science, English, art and design, digital literacy and computing. Suitable for Key Stages 1-5 and SEND pupils. Prices start at £200 per 2 session but they are committed and open to working within school budgets where possible. They can deliver to up to 30 pupils.

## **Resources:**

Animating Education prefer to work with the existing equipment the school has (iPads / tablets/ Chromebooks) so that the school can continue to develop their practice and have a better understanding of their in house equipment and its creative uses. The company can provide our own tablets, cameras and tripods. They can work with your in-house materials and can provide specialist model making equipment.

**Availability:** All week

**Contact details:** [lucywhitehead@mac.com](mailto:lucywhitehead@mac.com) and [lucy@animatingeducation.co.uk](mailto:lucy@animatingeducation.co.uk)

**DBS checked:** Yes

**Website:** [www.animatingeducation.co.uk](http://www.animatingeducation.co.uk)

# **Outdoor Learning**

# Capel Manor College

Capel Manor  
College

Forty Hall Farm  
CAPEL MANOR COLLEGE

Capel Manor College is the only further education college in London specialising in learning about the environment. Forty Hall Farm is also run by Capel Manor College and is a certified organic farm in Enfield with a mixed variety of animals.

## *Capel Manor College*

**Availability:** Get in touch with the team

**Contact details:** Complete the contact form at <https://www.capel.ac.uk/resources-for-schools/>

**DBS checked:** Get in touch with the team

**Website:** <https://www.capel.ac.uk/resources-for-schools/>

## *Forty Hall Farm*

**Availability:** Get in touch with the team

**Contact details:** [fortyhallfarm@capel.ac.uk](mailto:fortyhallfarm@capel.ac.uk)

**DBS checked:** Get in touch with the team

**Website:** <http://www.fortyhallfarm.org.uk/about-us.html>

# Lee Valley Regional Park



## **School workshops:**

Lee Valley Regional Park deliver an outdoor learning programme for primary, secondary and SEND groups based on different skills and curriculum areas. Examples of workshops include Stone Age discovery day, Plant discovery day and Minibeasts discovery day.

## **Cost:**

***Valid for visits 1 April 2022 onward***

Standard programmes

- Full day and Discovery Day - £258 per class
- Half day - £174 per class
- Forest Schools - £495 per 6 week block of 2 hour sessions (for up to 15 participants)
- Guided walk - £50 per group (for up to 40 participants)

Special rates for SEN and Youth Groups (per participant)

- Half day £5.60; Full day £8.60
- SEN groups – Minimum charge for 10 participants
- Youth groups – Minimum charge for 15 participants

Sessions in your school (price as below plus mileage at 50p per mile)

- Stone Age Discovery Day - £350 (up to 35 participants)
- Mindfulness in Schools - £450 for 9 weeks of one hour sessions (up to 35 participants)

Sporting programmes:

- Vary by venue and activity

**Availability:** Get in touch with the team

**Contact details:** Complete the contact form at <https://www.visitleevalley.org.uk/outdoor-learning>

**DBS checked:** Get in touch with the team

**Website:** <https://www.visitleevalley.org.uk/outdoor-learning>

# Poetry and Spoken Word

# Enfield Poets Society



*Enfield Poets*

**Biography:**

Enfield Poets is a collective of poets mainly based in Enfield.

**School workshops:**

Enfield Poets have worked with schools in the past. Projects include working with Brimsdown Primary School which enabled poet Cheryl Moskowitz to help the pupils compose a poem performed in BSL and voice as part of the campaign to make BSL an official language in England. They have also worked with Emma Koralu to add recordings of Enfield Town Schools to the Poetry Jukebox which was in the Dugdale. They are creating Poem of the Month posters for the two poets at Keble School who won a recent prize in an environmental project organised by EN-Caf.

Enfield Poets can offer bespoke workshops or projects for schools.

**National Curriculum and Key Stages:**

They can work with pupils in all key stages.

**Capacity:**

They can work with 1 class at a time.

**Cost:**

They are happy to discuss this on a project by project basis.

**Resources:**

They will provide all resources.

**Availability:** All week.

**Contact details:** [info@enfieldpoets.com](mailto:info@enfieldpoets.com)

**DBS checked:** Yes

**Website:** [www.enfieldinpoetry.com](http://www.enfieldinpoetry.com) and [www.enfieldpoets.com](http://www.enfieldpoets.com)

# Write 2 Speak



**(WRITE)  
2  
SPEAK**



### **Biography:**

Write2Speak is an organisation that works closely with young people and adults of all backgrounds and abilities, supporting them to express themselves through spoken word poetry, creative writing, and performance. Write2Speak believe every voice has value and every person has the right to be heard. Facilitated by professional poets, actors and educators Tyler Luke Cunningham and Yossi Goodlink, the workshops inspire people to connect with themselves, each other, and the world around them. They provide people with the rare opportunity to think, write, and share about the things that matter to them, equipping participants with the tool of spoken word as a creative outlet and potential lifelong passion.

### **School workshops:**

Write2Speak offer a range of spoken word workshops which can all be tailored to suit the specific needs of the school group they are working with. The workshops support students' wellbeing, confidence, communication, creative writing skills, language skills and much more. The impact of this work upon students will be seen across all subjects.

For secondary schools, workshops last up to 2 hours. For primary schools, workshops last up to 1 hour. They offer individual workshops and programmes of workshops. The workshop programmes can be tailored. They offer programmes of 4-10 sessions and can provide ongoing programmes of workshops.

### **National Curriculum and Key Stages:**

The workshops particularly link to areas of the curriculum including Poetry, Creative Writing and Public Speaking. These workshops are suitable for pupils in EYFS, KS1, KS2, KS3, KS4, and KS5.

### **Capacity:**

Up to 30 pupils can take part in each workshop. In 1 school day, Write2Speak can offer up to 4 hours of workshops for up to 120 pupils if booked on a full day and up to 2 hours of workshops for up to 60 pupils if booked on a half day.

### **Cost:**

- One-off workshops: £500 per full day and £250 per half day
- Programme of workshops (minimum 4 workshops): £400 per full day and £200 per half day

### **Resources:**

Each pupil will need a lined worksheet and pen.

**Availability:** All week

**Contact details:** Info@write2speak.co.uk / Tyler: 07517089807 / Yossi: 07490 027470

**DBS checked:** Yes

**Website:** www.write2speak.co.uk

# Literacy

# Enfield Libraries



## Biography:

Enfield is home to 17 libraries.

## School programmes:

- Your pupils are able to join Enfield libraries as a member and they will get access to a wide range of books.
- Enfield libraries also provide reading groups, after school activities and author visits.
- Resources for pupils with SEND are also provided including talking books, large print books, books for pupils who have visual impairments and dyslexia rulers.

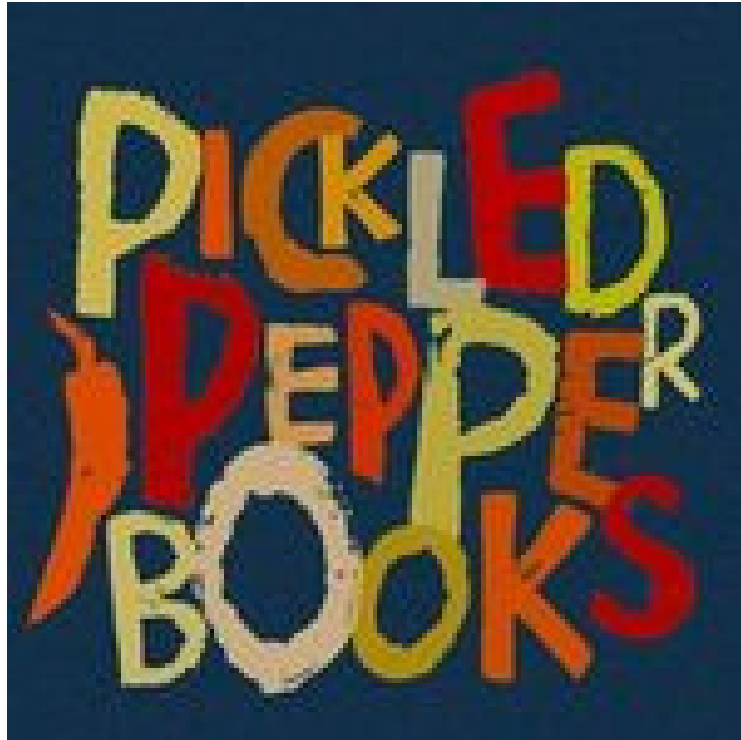
**Availability:** All week

**Contact details:** Please call your local library

**DBS checked:** Yes

**Website:** <https://www.enfield.gov.uk/services/libraries>

# Pickled Pepper Books



### **Biography:**

Pickled Pepper works closely with schools in and around London in order to celebrate a culture around reading. They plan bespoke author visits from nursery through to KS4 groups and can cater to your chosen themes or topics.

### **School workshops:**

#### **What you can expect from an author visit...**

They are up to 1 hour long, followed by a book signing. What each event involves differs from author to author, but you can always count on something really fun, engaging and completely stress-free! The visits are a wonderful way to encourage a love of reading and writing, as well as giving young people the opportunity to learn about careers in the creative industries.

### **National Curriculum and Key Stages:**

They cater to all key stages.

### **Capacity:**

Events are generally run as an assembly with anywhere from 30-400 pupils.

### **Cost:**

Author visits are priced on a minimum of 50 book sales either to the school or to pupils making purchases.

### **Resources:**

They will bring all resources but may need access to a school hall and a digital board.

**Availability:** All week

**Contact details:** enfield@pickledpepperbooks.co.uk or olivia@pickledpepperbooks.co.uk or 0203 6320823

**DBS checked:** Yes

**Website:** <https://www.pickledpepperbooks.co.uk/>

# Scribeasy

**Amanda Duncan**



**Founder & CEO**  
Royal College Of Art, award winning  
artist, VFX and Art lecturer

**Mercy Sword**



**Head of Learning**  
ex National Maritime Museum,  
BBC, Pearson

**Samy-Anis Benachi**



**Unity Gaming Developer**  
First class degree and 6 years experience  
in gaming, metaverse, VR, e-learning



## **Biography:**

Scribeasy is an arts and culture organisation that uses technology (Scribeasy.com) and a blend of arts practices to inspire storytellers to use their imagination, build vocabulary, confidence and ability to self-express. Scribeasy's team are experienced, award winning practitioners. They create and deliver tailored creative storytelling programmes (hands-on workshops) inclusive for a wide range of abilities, enabling participants to acquire new skills, learning through the fun of experimenting with different creative mediums (e.g. clay, model-making, montage, digital). The sessions encourage participants to see the world from different angles, build collaboration and communication skills, and feel more active, mindful and relaxed.

## **School workshops and National Curriculum links:**

**Digital skills workshop:** An inclusive and visual storytelling platform with assistive technology to boost learners' agency, a touch-typing programme, story technology for the parts of speech, vocabulary tracking and a personalised thesaurus (KS1-4). Supporting planning and structuring and identifying the context, purpose and audience.

**Mindful storytelling:** Mindfulness exercises developing self-efficacy and wellbeing outcomes (KS2-4).

**Creative workshops:** Art and design including ceramics, sculpture and dioramas supporting self-expression, confidence and wellbeing outcomes (KS2-3)

\*all sessions are suitable for SEND schools and PRUs.

\*all sessions last from 1-5 hours.

## **Capacity:**

Scribeasy can fit into the school's specific requirements.

## **Cost:**

Workshops cost from £200- £500. Please get in touch to discuss more.

## **Resources:**

- All workshops include Scribeasy bringing craft materials and creative practitioners to deliver the sessions.
- All digital story- poem workshops come with a month's school subscription to Scribeasy.com.
- They will need access to school devices as Scribeasy is web-based.

**Availability:** All week during the school day and as after school clubs

**Contact details:** amanda@scribeasy.com and mercy@scribeasy.com

**DBS checked:** Yes

**Website:** <https://www.scribeasy.com/>

# Dance



# Waggle Dance- Jess Royle



### **Biography:**

Founded by Dance Artist Jess Royle, Waggle Dance Co. was set up in 2020, initially supported by the Prince's Trust. They provide a mixture of online workshops, bee dance days for Primary schools & an after school club. Based in London, Jess wants to expand the dance company to bring stories to life within her local community. As a facilitator co-creating with very young artists is Jess's passion. They want to inspire the next generation & encourage learning through performing arts. Boosting confidence, self-discovery & communication in participatory workshops.

### **School workshops and cost:**

Bronze Package | 1 day 5 x 50 minute sessions = £360

Silver Package | Up to 3 classes | Morning or Afternoon 50 minute sessions x 5 weeks = £1250

Gold Package | Up to 3 classes | Morning or Afternoon 50 minute sessions x 10 weeks = £2500

They are happy to build a bespoke workshop to suit a subject of preference in your school. For tailored packages please get in touch.

### **National Curriculum and Key Stages:**

Waggle Dance currently offer dance workshops that run for 50 minutes for KS1, KS2 & KS3 pupils. Working with a range of creative stimuli from music, poems and books. The importance of bees in our eco-system can be linked to many subjects in the curriculum including Science & Technology, PE, Music, PSHE, Maths & English.

### **Capacity:**

The average number of pupils in a class is 31 and they can cater to this as long as another member of staff is present in the room. They can provide PPA cover and make their own Waggle Dance for a group performance.

They are able to run 5 sessions per school day.

### **Resources:**

Waggle Dance need a clean dry space such as a school hall but are able to bring all my other equipment.

**Availability:** All week

**Contact details:** [waggledanceco@gmail.com](mailto:waggledanceco@gmail.com)

**Contact telephone number:** 07955 335 653

**DBS checked:** Yes

**Website:** [www.waggledanceco.co.uk](http://www.waggledanceco.co.uk)

**Art**

# Doodle Designs- Christina Kalinowski



Doodle Designs



### **Biography:**

Christina is an artist-teacher and creative education consultant. Her extensive schools career history in teaching and leadership, coupled with her art and design skills, merged in 2011 when Doodle Designs was born. Alongside the ongoing London school partnerships, Doodle's clients include IKEA, Edmonton Green Shopping Centre, Youth Enfield, Enfield Council and has an ongoing relationship with Millfield Arts Centre. Christina was the 2021 Artist in residence at Enfield's Month of Sundays festival across the borough.

### **School workshops:**

Doodle Designs delivers a range of public art participatory projects. From ceramics to murals, spray can art to messy play, Christina's passion lies in connecting communities through art, craft and design.

### **National Curriculum and Key Stages:**

Although secondary education trained, Christina co-ordinates sessions across all Key Stages, delivering cross curricular workshops reinforcing learning in other subjects in the National Curriculum from learning about the legacy of Greek culture in year 6 to supporting the Early Learning Goals for the Early Years Foundation Stage.

### **Capacity:**

Workshops delivered are bespoke to the schools needs so can vary in length, session time and resources. Group sizes are planned according to the project, however a recommended size for most practical sessions would be ideally less than 25.

### **Cost:**

Day rates vary between £350 & £450 depending on school's requirements. Materials and planning time may also be chargeable.

### **Resources:**

Access to a whiteboard is helpful but not essential.

**Availability:** All week. Early booking is advised.

**Contact details:** doodle-designs@hotmail.com

**DBS checked:** Yes



# Zoe White- Zinfinity



### **Biography:**

**Zoe White has** a BA Hons in Applied and Media Arts and a teaching qualification. They have 18 years experience in teaching and running a business. They have taught in an array of situations with all ages and abilities including schools, colleges, community groups and charities. The focus is on being inclusive and having fun through self expression. Workshops are run to aid students in confidence, self-expression and trying something new.

### **School workshops:**

Workshops are designed and delivered to meet your pupil's needs and within your curriculum or suggested themes. Each workshop is designed per client so maximum needs, benefits and enjoyment is achieved. Subjects include, jewellery making, wire work (both small and installations), bag decorating, badges & keyrings, felting, plaster casting, paper making, upcycling and material combination.

### **National Curriculum and Key Stages:**

Workshops are run for all ages and abilities, this includes primary, secondary, further education, and those with additional needs.

### **Capacity:**

Workshops do not have a set time and this can be decided by the school. However, up to 200 pupils can be delivered to per school day.

### **Cost:**

Workshops are usually priced as a package but on average, the charge is around £50 per hour in addition to materials.

### **Resources:**

All resources are provided.

**Availability:** All week (unlikely to be Wednesday)

**Contact details:** zoe@zinfinity.co.uk and 07944 974 891

**DBS checked:** Yes

**Website:** <https://www.zinfinity.co.uk/workshops-portfolio/>.

# Alex McHallam





### **Biography:**

Alex is a Mosaic artist with experience of undertaking Public Art Commissions and working with Community Groups and Schools to produce mosaics that reflect the history and ethos of the local area. Alex involves groups in all areas of the process of making, from thinking about where the mosaic will go and what it will represent, through the design process to the making and the installation. Participants are encouraged to talk about their school and local area so that they feel engaged with the project, take pride in the finished piece and protect its legacy. They have experience of Primary and Secondary aged students, young people and older age groups.

### **School workshops:**

This depends on the type of project as often they are based around a collaborative mosaic that involves more than one class, often an entire year or even the whole school, so the number of workshops and will vary per project, depending on the age of the students involved. This can be discussed on a project by project basis.

Workshops will include drawing for the images to be used in the design, and mosaic making sessions. The length of these will depend on the ages of your pupils.

### **National Curriculum and Key Stages:**

Projects can be adapted to suit all key stages.

### **Capacity:**

Alex can cater to a maximum of 15 pupils per session and will need a supporting member of staff as well as the class teacher. 6 x 30 minute sessions can be delivered per day.

### **Cost:**

This varies from project to project, depending on size and materials, etc. This can be discussed on a project by project basis.

### **Resources:**

All tools and materials are supplied. The school will need to supply paper and pencils for drawing, a white board for demonstrations and aprons and goggles for making. Where possible, a dedicated room for the project would be ideal.

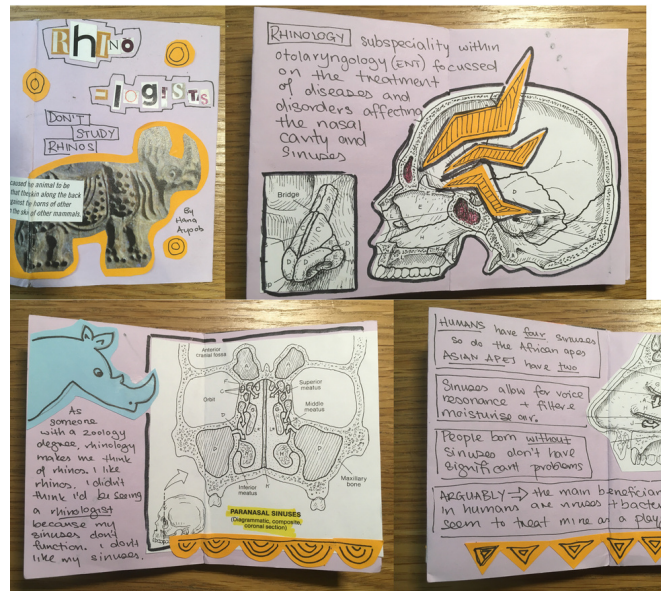
**Availability:** All week

**Contact details:** alex\_mchallam@outlook.com

**DBS checked:** Yes

**Website:** <https://alexmchallamartist.com/>

# Hana Ayoob



## **Biography:**

Hana is an artist and science communicator. She is passionate about bringing people together to explore the world around them through science and art. Hana is a mixed media artist, working across drawing, collage, printmaking and more. Her own artwork and the creative workshops she runs draw upon her Natural Sciences degree, her love for the natural world and her Indian roots.

## **School workshops, National Curriculum links, key stages and capacity:**

In addition to the following, bespoke workshops can be developed to fit a particular topic or area of the curriculum. Hana has considerable experience working with scientists, festivals and others to develop creative activities with different themes and constraints.

**Shape and symmetry:** In this workshop you will get to design your own mathematical mandala incorporating design ideas from traditional mandala shapes and patterns. This workshop links to geometry, measure, ratio and proportion and art. It is ideal for KS2 and KS3 but can be delivered to KS4 and KS5 if needed. The maximum capacity of pupils for this workshop is 40. It will be delivered for 60-90 minutes and 3-4 workshops can be run per day dependent on length chosen.

**Observational Drawing:** Put your powers of observation to the test in this observational drawing workshop! Along the way you'll explore how observation makes you a better artist, and how drawing can be an essential part of doing science. This workshop links to developing an understanding of the nature, processes and methods of science and making and recording observations using a range of methods and art. It is ideal for KS2- KS5. The maximum capacity of pupils for this workshop is 40. It will be delivered for 60-90 minutes and 3-4 workshops can be run per day dependent on length chosen. This workshop can be run outdoors.

**Zine Making:** Zines can use a range of creative methods from writing prose and poetry to collage, drawing, printmaking and more. Find out more about zine making and make your own mini zine on a topic of your choosing. This workshop links to art. It is ideal for KS2- KS5. The maximum capacity of pupils for this workshop is 40. It will be delivered for 60-120 minutes and 2-4 workshops can be run per day dependent on length chosen.

## **Cost:**

Please get in touch with Hana Ayooob for further information regarding cost.

## **Resources:**

Pupils will need access to a compass, coloured pencils, rulers, rubbers, paper, pens, scissors, collage materials, tape and glue. Access to a projector would be ideal.

**Availability:** All week

**Contact details:** hello@hanaayoob.co.uk and 07738 362665

**DBS checked:** No

**Website:** www.hanaayoob.co.uk



# Tiger Monkey UK Limited



## **Biography:**

Tiger Monkey UK Limited was founded in 2005 by Director Emma Ghafur. They are a dynamic arts organisation who work with children, young people, families, and local communities. From visual arts to film/animation and drama- across different artforms and mixed media. Arts Council England has funded Tiger Monkey since 2006 most recently for 'Lets' Create Enfield Jubilee' making arts in parks, schools and shopping centres. They are an Arts Award Centre offering all levels. Recent clients include: Royal Opera House, Thurrock/Enfield Councils, Every Parent and Child/ Starfish Schools, Enfield Youth Service.

## **School workshops:**

- Visual arts from fine art to sculpture and up-cycling.
- Drama Games and Drama into short films.
- Film making and animation
- Music production

**Previous issues and themes explored in workshops:** Community, British values, emotional literacy, democracy, anti- bullying, children's rights, Black Lives Matter, recycling, upcycling and climate change, young leaders, wellbeing and mental health, secondary school transition, making positive changes in your school, confidence and leadership with young women and girls, arts leadership and summer arts college for referred young people.

**Previous skills explored in workshops:** Film- making, mural design and making a mural in a day, modern art workshops, drama and improvisation, big draw workshop, street art, stencil making, Bronze Arts Award, Gold Arts Award for young arts leaders, fine art painting and drawing, fashion and recycled art, trainer art, t- shirt printing, fanzines, collage, model- making, microcosms, animation, music production and mixed media.

## **You are able to find out more on their YouTube channel:**

<https://www.youtube.com/channel/UCmxsJws8aUtu6cE2tpj6Fow>

## **National Curriculum**

- Workshops and programmes can be tailored to support any part of the National Curriculum and they offer bespoke and flexible approach to suit specific needs.

## **Key Stages:**

- Tiger Monkey works with children aged 5 upwards in schools and all key stages including SEND. They work inclusively and offer accessible workshops for all.
- Adults and young people including CPD training for staff and professionals specialising in arts.

### **Capacity:**

The number of pupils in each workshop depends on the nature of the programme but for example 1 class per workshop is ideal. They are able to work with whole schools in 1 day using multiple artists. Each artist can deliver up to 3 workshops in a school day.

Timing can be agreed in advance but workshops can last from 1.5 hours to 1 day and we can also deliver long- term programmes.

### **Cost:**

- £100-£150 for a half day of delivery and £250-£350 for a full day of delivery.
- After school fees are £50-£75 per session.
- All plus materials/ planning and will vary depending on the project. If longer term, Tiger Monkey are always happy to agree a fee and best pricing as well as fund-raise and seek arts based grants.
- Tiger Monkey will meet and help fund-raise to make programmes happen if funding is needed.

### **Resources:**

Tiger Monkey will need space, teacher support and access to the schools Wi-Fi and a whiteboard as well as parking space.

**Availability:** All week and after school

**Contact details:** Contact Emma Ghafur Director of Tiger Monkey UK Limited at 07811255290

**DBS checked:** Yes- Enhanced

**Website:** [www.tigermonkey-uk.com](http://www.tigermonkey-uk.com)