# **The Weather Machine**

A dance theatre performance and workshop for Early Years and Key Stage 1

Two witty characters make magic out of dance and weather – from the pitter patter of the lightest rain shower to the awesome howl of a storm. From footsteps in the snow to the joyful celebration of sunshine.



Click <u>here</u> to watch the trailer.

#### **The Performance**

The Weather Machine is a dance theatre experience designed for 3-6 year olds, which looks playfully into how the two dancing mechanicals grapple with the unpredictable weather. Both entertaining and intriguing, the work sees the two characters interact with their fantastical weather machine as they try to keep the climate balanced, approaching this difficult subject matter sensitively and tenderly.

### The Workshop

An accompanying workshop delivered by the performers, allows children to explore gentle movement activities to the sounds of the changing weather. Children are encouraged to think about the themes of the show, developing their understanding of the world through play and creativity.

Supports with:

Communication and Language (CL) | Physical Development (PD) | Understanding the World (UW) Expressive Arts and Design (EAD) | National Curriculum - Geography

## **Important Information:**

Running time: 25 minutes (depending on the performance space, we can accommodate multiple classes or year groups in the audience. The show can be repeated.)

Workshop: 30 minutes (1 class per workshop. Teaching staff must be present.)

Company: 2 performers, 1 Production Manager

Cost: £200 (Subsidised by Arts Council England) for performance and 1 workshop

#### Requirements

The Weather Machine can be performed indoors or outdoors, with very little technical support required. We carry our own props and costumes and sound is built into the set.

We require:

- A clean performance and workshop space with good audience visibility
- A warm and secure room, with table and chairs, for the dancers to change, and safely store instruments, costumes and personal belongings.







"The Weather Machine... was absolutely charming. The way you incorporated teaching, climate change, care of the planet and fun was just brilliant! All the children (and adults) around were mesmerised." Audience member, Latitude Festival

For further information and to book, contact: Louise Clohesy at kateflattprojects23@gmail.com <u>www.kateflatt.com</u>



