

## DAC CHRITSMAS 2023 PROGRAMME

### **WINTER TALES presented by Chickenshed**

Chickenshed's fun and festive show, Winter Tales, is back at Dugdale Arts Centre! Stories from the festive season come together in one place as this year the Tales team go totally snow bound! With songs, puppets and dance, the festive season has never felt so cosy as Tales from the shed is delighted to be back at DAC this winter for a Snowtastic season of festive fun.

#### Dates & Times

Nov - 26<sup>th</sup> (10am/11.30am), 29<sup>th</sup> (10am/11.30am/1pm)

Dec – 2<sup>nd</sup> (1.30pm/3pm), 3<sup>rd</sup> (1.30pm/3pm), 6<sup>th</sup> (10am/11.30am), 7<sup>th</sup> (10am/11.30am), 12<sup>th</sup> (10am/11.30am), 13<sup>th</sup> (10am/11.30am)

Run time: approx. 50 mins

### **CHRISTMAS CLAYTIME**

Claytime is an interactive play with clay. Presented by the production company Indefinite Articles, children help to come up with ideas for the story and see the play created in front of their very eyes. Each Claytime is completely unique. Sally Brown and Steve Tiplady perform this special Christmas edition treat which is created with the help of audience members who share their ideas. Ages 7 and under.

Claytime has toured extensively throughout the UK plus Ireland, Denmark, Iceland, Lebanon and USA visiting schools, theatres, festivals and museums – over 600 performances to date.

*'Wonderful work that celebrates the possibilities of theatre'*

- Guardian

#### Dates & Times

19<sup>th</sup>-23<sup>rd</sup> December 11am

Run time: approx. 1 hour

## **MAGIC LAMP**

A very special show for Christmas 2022 by internationally acclaimed puppet and object theatre company Indefinite Articles for everyone age 5 to 105! An Iraqi telling of the classic Aladdin tale, The Magic Lamp is the story of a beautiful boy who, through luck and chance, ends up with a lamp-dwelling genie at his disposal.

Played out in a Bedouin tent with a set filled with billowing silken drapes, this bewitching shadow play is told using light, paper and oil. From these simplest of ingredients, Indefinite Articles conjure up fantastical characters, shimmering transformations, souks, caves, palaces and deserts choreographed to haunting original music.

*"A harmonious shadow play of myth and magic"*

- Time Out

### Dates & Times

19<sup>th</sup>-23<sup>rd</sup> December 4pm

Run time: approx. 1 hour

## **THE KING OF NOTHING**

Inspired by Hans Christian Andersen's 'The Emperor's New Clothes'

Aimed at ages 5-11

King Reginald is a ruler who likes to keep in style. But the fashions change so fast, he's afraid he can't keep up...

Hearing of the King's predicament, two fast-talking "Weavers" head to the palace with their brand new fabric: it's "smart" and it's "in" and it NEVER goes out of fashion. Soon the Kingdom is alive with talk of the magical cloth and Reginald can't wait to wear his "smart" new suit to the Big Parade. But what are these "weavers" really spinning...?

MONSTRO and Little Angel Theatre's latest Puppet Musical is an anarchic re-telling of Hans Christian Andersen's Emperor's New Clothes, in which the characters (and the audience) discover that people can be made to believe ANYTHING. With songs, puppetry, slapstick and more, the two Swindlers (or should we call them "actors"?) will weave their cunning magic on children and adults alike...

### Dates & Times

27<sup>th</sup>-30<sup>th</sup> December 11am/2pm

Run time: approx. 50 mins