

ENFIELD MUSIC SERVICE

**MUSIC  
EDUCATION  
CONFERENCE**

2<sup>nd</sup> February 2024



## The National Plan for Music Education (NPME)

Sets an expectation for schools of high-quality provision across three interlinked areas:

- Curriculum music
- Instrumental/vocal lessons & ensemble membership
- Musical events & opportunities

Calls for music to be represented within the school leadership structure

Advocates for senior leadership to support training and development to empower staff in delivering music

Encourages schools to articulate their approach within a School Music Development Plan (SMDP)

The SMDP should also contain information about/reference to the opportunities and services that the Hub can/will offer to the school and its pupils

One of the 5 strategic functions for Music Hubs states that Hubs should:

*Support all state-funded schools in their area through ongoing relationships to help them deliver high-quality music education, including a quality curriculum support offer, specialist tuition, instruments and ensembles; and a broad range of progression routes and musical experiences for all pupils.*



## The three goals of the NPME and how these link to the Enfield Music Hub Local Development Plan

### *All children and young people receive a high-quality music education in the early years and in schools*

- Early years providers offer a strong grounding in music up to age five

*EMS is working with Groundswell Arts to develop training opportunities for EYFS staff and practitioners*

- Schools and trusts promote a broad musical culture, with opportunities to play and sing together, perform, create and experience live music

*EMS offers a range of performance opportunities for schools/pupils including:*

*Choir festivals*

*Singing Partnership Festivals*

*Schools Showcase*

*Secondary Vocal Recital*

*Piano competition*

*WCET/Songsack/Enfield Sings project final performances*

*London Sinfonietta partnership*

*Singing Playgrounds project*

*SingingWell/Big Sings*



## The three goals of the NPME and how these link to the Enfield Music Hub Local Development Plan

- All primary and secondary schools deliver a quality music curriculum reflecting the breadth and ambition of the national curriculum, such as the Model Music Curriculum

*EMS produces curriculum guidance documents and summaries/guidance on the MMC  
Training and one to one support is available for school staff in these areas*

- Staff are supported with appropriate skills development and resources

*Range of centralised CPD based on feedback/requests from Music Leads  
Bespoke CPD for full school staff available*

*High-quality partners able to deliver CPD in specialised areas such as music technology*



## The three goals of the NPME and how these link to the Enfield Music Hub Local Development Plan

*All music educators work in partnership, with children and young people's needs and interests at their heart*

- A refreshed Music Hub programme with ever stronger partnerships that build a vibrant and sustainable offer of music education in every part of the country

*High-quality Hub partners across different styles and genres of music*

*Developing new partnerships to increase inclusion (NEXUS/Conductive Music/Eye Music)*

- Schools, academy trusts and Hubs work together to improve the quality and breadth of music education for children and young people

*School Music Grant allows flexibility of provision according to school need*

*EMS provision available to increase opportunities delivered in-house by in schools*



## The three goals of the NPME and how these link to the Enfield Music Hub Local Development Plan

***All children and young people with musical interests and talents have the opportunity to progress, including professionally***

- Music Hubs proactively work with schools and, where relevant, trusts, to support children's progress, including specifically through group instrumental and/or whole-class ensemble tuition, with opportunities suited to their needs, ambitions and interests

*EMS WCET programmes on a range of instruments and has quality-assured partners to deliver percussion-based and other genres including West African drumming, Samba and Gamelan*

- Hubs, schools and trusts develop an understanding of opportunities for specialist and advanced musical tuition individually and in groups, and support children and young people to access local, regional and national youth music opportunities

*Instrumental tuition available from beginner to advanced level, in and out of school*

*Remissions and targeted provision for FSM/Pupil Premium students*

*Partnerships with neighbouring boroughs & national youth ensembles to promote/signpost pathways*



## Current Key Music Service objectives for school engagement

- Encourage 100% schools to engage with the Music Hub through the Music Service, and with the National Plan for Music Education
- Ensure that all schools make use of their full grant allocation in the best possible way to support the needs of their school community and the development of their musical offer
- Support schools in effective curriculum planning and robust evaluation with support via resources and training
- Support schools in improving the delivery of in-school provision through network meetings, training opportunities and peer to peer support for both specialist and non-specialist school staff
- Ensure schools understand the benefits of a School Music Development Plan and support them in creating one/evolving their existing plan
- Facilitate better access to instrumental learning for pupils with SEND, both in mainstream and in special schools
- Facilitate better access to music-making opportunities for pupils in alternative provision



## Some suggested discussion points

- Does your school have a specific development plan for music?
  - If so, how is it supported?
  - If not, what is the first area you might like to think about shaping/improving?
- Are you ambitious about building on the opportunities already available in your school?  
For example, if you have singing assemblies, is there a choir for pupils who want to progress further with singing?
- Does the music curriculum in your school link to other elements of music provision?  
For example, if you have whole class ukuleles in Y4, do the children use the instruments in Y5 and Y6 to keep building on those skills?
- How does/could your school plan reference and link the three elements of provision referred to in the NPME:
  - Curriculum music
  - Instrumental/vocal lessons & ensemble membership
  - Musical events & opportunities
- Are there examples of something that has worked well in your school to develop/improve a particular subject/activity that that could be applied developing musical opportunities too?

