

ENFIELD MUSIC SERVICE

CREATING YOUR MUSIC DEVELOPMENT PLAN



The National Plan for Music Education

The new National Plan for Music Education (NPME) was launched in June 2022 and outlines how music should be delivered in all schools. The vision of the new plan is;

To enable all children and young people to learn to sing, play an instrument and create music together, and have the opportunity to progress their musical interests, including professionally.

This means all children and young people:

- experience a broad musical culture in schools and education settings, accessing high quality curricular and co-curricular music, and progressing into appropriate qualifications
- access the expertise, instruments, technology and facilities they need to learn, create and share their music
- engage with a range of enrichment opportunities to play and sing, to perform, create and experience live music, and have their music heard
- have opportunities to progress their musical interests and talents, and routes into a variety of music careers
- are supported by a skilled and dynamic workforce

Music in schools

A high-quality school music education consists of three distinct, but interlinked areas of provision

- Curriculum music, compulsory from key stages 1-3, then optional for examination classes (e.g. GCSE, vocational and technical qualifications and A level)
- Instrumental and vocal lessons, and ensemble membership
- Musical events and opportunities, such as singing in assembly, concerts and shows, and trips to professional concerts

Within the plan, the key features of high-quality school music provision as:

- timetabled curriculum music of at least one hour each week of the school year for Key Stages 1 to 3
- provide access to lessons across a range of instruments and voice;
- develop a school choir and/or vocal ensemble
- develop a school ensemble/band/group
- provide space for rehearsals and individual practice
- develop a termly school performance
- provide opportunities to enjoy live performances at least once a year



School Development Plans

The NPME also includes the expectation that all schools, including multi-academy trusts, should have a School Development Plan setting out their curricular and co-curricular offer, as well as how this will be staffed and funded.

Creating your plan

Start by setting out your vision for music in your school, in discussion with Senior Leadership and other colleagues.to ensure a shared ambition that can be integrated into overall school planning.

Consider the vision of the NPME and the key features of a high-quality music education that it sets out, and think about how you will relate those to music in your school.



The next step is to assess where music provision currently is in your school. What is happening at the moment? What would you like to develop further? How will you make that happen, and what resources will you need? You may want to ask these questions in relation to each feature mentioned above, or Music Mark, the ISM and Music Teachers' association have put together a self-assessment tool you can access <u>here</u>.

Once you've had a chance to think about those elements and audit your current provision, this forms the basis for writing your plan. This should be a document that works for the school so there is no prescribed format and it may be best to adapt something that is already in use in your school.

We know every school is starting from a different place, and it may take time to get to where you would like to be, so it's important to be realistic about what you can do and when. within your plan, and you may want to focus on one area in particular to start with rather than trying to do lots of new things all at once.

Lastly, it's also important to include key points where you will review your plan and update it on an ongoing basis.

If you would like any support from Enfield Music Service when it comes to auditing provision, identifying areas for development and/or creating your plan, please get in touch at wendy.kemp@enfield.gov.uk

