**OfSTED: A "Deep Dive" in Music**

**What to expect**

1. **Observations**

*They will observe anyone teaching music on the day of the visit:*

music lessons led by visiting music specialist (hub, other)**,** non-specialist class teacher**,** music workshops delivered by outside providers.

1. **Interviews**

*During the process Ofsted will carry out a variety of interviews to gain a clear picture of music in your school. They will interview:*

* The Music lead (possibly joint observation alongside the Ofsted inspector before the two compared feedback to ascertain whether the subject lead’s judgement was reliable)
* The Music specialist (local hub)
* The Head teacher
* Groups of children that was observed in a lesson

1. **Documentation/evidence to share with the inspector**

*They will expect to see at least some of the documentation listed below:*

* The National Curriculum
* Schools Curriculum in relation to the NC and New Model Curriculum (NMC) including *Kapow, Charanga* if applicable
* Skills and Knowledge progression map
* School Music Curriculum Overview (map)
* School CPD Calendar with music opportunities highlighted
* Planning to show cross-curricular links across school
* Long term plan for music
* Medium term plans
* Information for parents about instrumental learning including remissions
* Peripatetic timetable (if applicable)
* List of additional opportunities engaged with local the community /or hub events
* video examples of pupils' achievements at the end of each year
* video examples of choir, orchestra and music groups
* video clips of participation in local community/hub events

1. **Show knowledge of your music programme**

They will expect you to demonstrate knowledge of the design, delivery and assessment of music in your school. Be prepared to discuss:

**Design (Intent)**

* How you ensure that a progressive music curriculum is covered across the school
* How music is planned and how the school map reflects music across the curriculum
* Partnerships in the local community e.g. local music hub
* How is music timetabled in your school?
* Sequence and progression of learning across the year and the across the school.
* Music opportunities across the school (e.g. enrichment, singing assemblies, visits, workshops attendance at Hub events).
* How many children participate in BMS Ensembles?
* The balance of gender, PP, FSM in enrichment activities
* Any small group instrumental provision and how do you ensure access for all.
* Demonstrate that you know what is being covered and how progression is ensured across the entire school whether or not you have any direct input into what the specialist provides.
* How music is adapted and made accessible for children with SEND
* Evidence of the thought process behind your music provision (music policy, curriculum Scheme of work)

**Delivery (Implementation)**

* How you ensure that the curriculum is being delivered and delivered appropriately.
* Non-specialist CPD opportunities to support teacher confidence and delivery.

**Assessment (Impact)**

* Audio and video recordings.
* How you address individual pupil progress and gaps in learning.

1. **Tips**

* Prepare and share your response in advance with your SLT to ensure that you are ‘singing from the same hymn sheet’

**Sample Questions**

**Interview with the Music Subject Leader:**

*Before watching lessons and talking with children:*

* Do you follow the music national curriculum… do you add to it?
* Talk to me about the school's long-term plan for music and the cross curricular links
* What would you expect pupils to know by the end of the autumn 1, autumn 2… at the end of the key stages?
* Explain about your peripatetic lessons and equal opportunities
* How do you instil a love for music in all students?

***After the lessons and following discussions with children:***

* Did anything surprise you about the learning (gaps, skills they already knew)?
* Why are you teaching what you are teaching now?
* What's going to come next?
* What is the end point for this unit?
* How do you support pupils with SEND?

***Questions the children were asked:***

* What did you learn in today's lesson?
* What did you learn in last week's lesson?
* What did you learn in music last term?
* To the Year 6 children: What did you learn in Year 2?
* To the Year 5 children: What did you learn in Year 1?
* How would you describe your musical journey during your time in this school?

If you would like additional support/training in preparation for a music deep-dive, please contact Samantha Ojokor at Samanthaojokor@gmail.com