

# ENFIELD MUSIC SERVICE

Opportunities for Enfield schools from September 2025



INSPIRATION



CREATIVITY



PROGRESSION



ACCESS



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ENGLAND**





# CONTENTS



3	ABOUT EMS
4	NATIONAL PLAN FOR MUSIC EDUCATION
5	CLASS INSTRUMENTAL PROGRAMMES
6	TUITION
8	SINGING
10	ENSEMBLES
12	CURRICULUM & PROFESSIONAL LEARNING
13	HUB PARTNERS
15	REMISSIONS POLICY
16	EMS EVENTS SUMMARY
17	EYFS / KS1 OFFER SUMMARY
18	KS2 OFFER SUMMARY
19	KS3 / KS4&5 OFFER SUMMARY

**Opportunities for Enfield schools  
from September 2025**

# ABOUT EMS



## What we do

We offer instrumental and vocal lessons in schools as well as at our after-school tuition centres and Saturday Music Centre and we run a range of borough music clubs, groups and ensembles for pupils who have had just two terms of lessons right through to those who are most advanced on their instruments.

We work with Enfield schools to facilitate a wide variety of additional music opportunities for pupils, such as singing festivals, whole class instrumental programmes and access to large-scale performances and workshops with professional musicians, orchestras and other ensembles. We also support the delivery of the National Curriculum for Music through a range of training and resources for schools.

EMS is a consortium member of the North London Music Hub, supported by public funding from the Department for Education via Arts Council England, and has a responsibility to oversee music education in the London Borough of Enfield and ensure the aims from the National Plan for Music Education (NPME) are met.

Through the Hub, all LA-maintained schools, academies have access to the following, free of charge:

- Curriculum guidance and support
- Professional learning and networking
- Singing resources, music resource banks and recommendations
- Participation in special events and performances
- Access to projects and workshops with external delivery partners
- Individual school music grant allocation

## The EMS leadership team

Wendy Kemp, Head of EMS: [wendy.kemp@enfield.gov.uk](mailto:wendy.kemp@enfield.gov.uk)

Elena Browne, Head of Singing: [elena.browne@enfield.gov.uk](mailto:elena.browne@enfield.gov.uk)

Robert Domingue, Head of Instrumental Tuition: [robert.domingue@enfield.gov.uk](mailto:robert.domingue@enfield.gov.uk)

Sean Turpin, Head of Ensembles and Evening Tuition Centres: [sean.turpin@enfield.gov.uk](mailto:sean.turpin@enfield.gov.uk)

Paula Warren, Head of Keyboard and Saturday Music Centre: [paula.warren@enfield.gov.uk](mailto:paula.warren@enfield.gov.uk)

All of the leadership team also continue to teach in schools across the borough, but we have a large panel of freelance peripatetic instrumental and vocal tutors who deliver most of the provision in schools.

## Administration support

Our admin team can be contacted by email at [enfieldmusicservice@enfield.gov.uk](mailto:enfieldmusicservice@enfield.gov.uk)

Phone lines are also open as follows:

1:00 to 4:30pm on Mondays and Wednesdays

8:00am to 12:30pm on Tuesdays

9:00am to 12:00pm on Thursdays and Fridays

## Why make music?

Music has the capacity to change lives and can help children and young people to thrive by giving them an opportunity to be creative and express themselves, raising self-esteem, increasing concentration, developing social skills, generating a sense of community/belonging and improving mental health and wellbeing. EMS works together with schools and a range of experienced partner organisations to offer quality-assured, engaging, inclusive music lessons and activities, giving children and young people of all backgrounds and abilities the chance to sing, learn an instrument, be creative, express themselves, and to make meaningful progression.

In 2022, the Government published a refreshed National Plan for Music Education (NPME), and below are some of the expectations for schools regarding the music offer pupils should have access to in school:

- timetabled curriculum music of at least 1 hour a week throughout the school year for KS1 - 3
- whole class instrumental learning opportunities, ideally for a year
- a school choir or vocal ensemble
- a school instrumental ensemble/band/group
- termly school performances
- opportunities to enjoy live performances at least once a year
- access to instrumental and vocal lessons

The following pages outline the standard provision and services available from Enfield Music Service and Hub Partners in support of the NPME.

We are also keen to work with schools to support music development plans and happy to discuss/co-design potential bespoke projects and programmes in response to school priorities, or to help school partnership groups devise a joined-up strategy for projects running across multiple schools.

To discuss the provision you would like for your school, and/or to look at possible additional options, please email [wendy.kemp@enfield.gov.uk](mailto:wendy.kemp@enfield.gov.uk). Once provision has been outlined and agreed, we will issue a quote before raising a custom package on The Hub to be checked out in order to confirm the booking.

Unless otherwise stated, delivery from external partners should be discussed and agreed directly with that provider.

# INSTRUMENTAL



## FIRST ACCESS - WHOLE CLASS LEARNING

These fun and inspirational programmes develop pupils' musical and performance skills by teaching a mixture of general musicianship, notation reading, creative and instrumental skills, aiming towards a performance. The sessions are led by EMS specialist instrumental tutors, supported by the class teachers who learn alongside pupils.

These programmes are designed to meet the aspiration from the NPME that every child should have the opportunity to learn a musical instrument through whole-class ensemble teaching programmes for at least a term and ideally a year.

Our two term programmes are whole class lessons for both terms. Three term programmes are whole class lessons for the first 2 terms and group lessons for 50% of pupils in the 3rd term.

Programmes are available on tin whistle, recorder, ukulele, guitar, clarinet, saxophone, flute, trumpet, violin & viola and we have once again frozen our prices for these programmes.

Please note schools must provide tin whistles, recorders, ukuleles and/or guitars. Loan of all other instruments is included in the cost.

All schools and academies		1 class	2 classes	3 classes	4 classes
Recorder, tin whistle or ukulele, 1 EMS tutor	2 terms	£1430	£2400	£3300	£4150
All other instruments, 2 EMS tutors	3 terms	£2900	£4800	£6850	£8800
	2 terms	£2400	£4050	£5750	£7400
All other instruments 1 EMS Tutor + 1 specialist member of school staff	2 terms	£1430	£2400	£3300	£4150
	3 terms	£2000	£3300	£4550	£5750

## STEEL PANS - £43 PER HOUR

EMS can provide group Steel Pan tuition where children are taught together using all the different pans. The size of the group is dependent on how many pans are at the school but is typically from 10-15.

The charge to the school for this tuition will include an additional 30 minutes per week for set-up time on top of contact time.

Please note that all the EMS steel pan sets are currently in use so to access this provision you either need to have an EMS set in school already, or have your own pans available for the lessons.



# TUITION

Prices frozen for 25-26!



Instrumental and vocal lessons are a great way for pupils to explore and discover music and to be creative, and provide a strong foundation for progression in their musical journey. Music can also support other aspects of life and learning such as self-esteem, mental wellbeing, motor skills, teamwork and concentration & focus.

We offer group, paired and individual lesson options so that all pupils can access the best learning environment for their needs.

Parents and carers can apply for lessons with the Music Service [via our website](#) or schools can fund instrumental tuition for pupils.

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## SCHOOL FUNDED TUITION - £43 PER HOUR

Schools can also opt to fund lessons for pupils by buying in hours of teaching from EMS, for example to support those with financial need, who are showing particular ability or are taking music as an exam subject.

Lessons are delivered by our panel of highly qualified instrumental and vocal tutors, all of whom are fully DBS-checked and who are supported through ongoing input and professional development from the Music Service.

## INSTRUMENT HIRE - £40 PER TERM

We offer an instrument hire scheme to support instrumental lessons, with all orchestral instruments available to hire from EMS on a termly basis.

We now offer a 25% discount on instrument hire for FSM pupils when booked through our website but schools can also support pupils by covering the costs of instrument hire.

Please note that EMS does not hire the recorders, tin whistles, guitars, ukuleles, electronic keyboards or pianos.

# TUITION

## WE CURRENTLY OFFER LESSONS ON THE FOLLOWING:

**From Year 2:** Violin  
Piano (hire not available)  
Electronic Keyboard (hire not available)  
Recorder (hire not available)  
Tin Whistle (hire not available)

**From Year 3** Viola  
Cello  
Mini Bassoon  
Clarinet  
Guitar (hire not available)  
Ukulele (hire not available)  
Trumpet

**From Year 4** Flute  
Clarinet  
Oboe  
Cornet  
French Horn  
Trombone  
Baritone  
Tenor Horn  
Double Bass  
Drum Kit (hire not available)

**From Year 5** Saxophone  
Bassoon  
Euphonium  
Tuba  
Voice

**From Year 7** Tenor Saxophone  
Bass Guitar (hire not available)



# SINGING



Music, and singing in particular, can be transformative. Singing can:

- Relieve stress and tension through the release of endorphins, lowering anxiety and boosting confidence and self-esteem
- Improve social inclusion and sense of community, helping combat feelings of loneliness and isolation.
- Offer a way to express feelings and develop mindfulness.
- Have physiological benefits and can also reduce pain symptoms

Taking part in regular singing activities brings positive impacts for individuals, school communities, and for our community as a whole and we continue to develop our singing strategy to support this and encourage schools to do the same to ensure that singing is embedded throughout the school and its daily activities.

## VOCAL PROGRAMMES

EMS offers vocal programmes specially designed for pupils in EYFS, KS1 and KS2, delivered by our inspirational team of vocal leaders. These stimulating and engaging sessions develop pupils' vocal, musical and performance skills through a range of warm-up exercises, musical activities and a wide variety of songs and last for a term.

If you have classes with mixed year groups, please get in touch with [elena.browne@enfield.gov.uk](mailto:elena.browne@enfield.gov.uk) to discuss the number of sessions needed.

New, lower prices for multiple sessions!		NUMBER OF CLASSES/WEEKLY SESSIONS & COST FOR TERM		
<b>Songsack Reception</b>	40 minute sessions, 1 term	1 class 1 session per week <b>£750</b>	2 classes 2 sessions per week <b>£1000</b>	3 classes 3 sessions per week <b>£1250</b>
<b>Songsack Y1, 2, 3</b>	40 minute sessions, 1 term	1 or 2 classes 1 session per week <b>£750</b>		3 or 4 classes 2 sessions per week <b>£1000</b>
<b>Enfield Sings Y4, 5, 6</b>	1 hour sessions, 1 term	Up to 3 classes 1 session per week <b>£990</b>		4 or 5 classes 2 sessions per week <b>£1300</b>

## SINGING PARTNERSHIP FESTIVALS - £75 PER FESTIVAL

Our singing partnership festivals are a chance for clusters of schools come together to share performances and work on shared songs. These are usually in the Spring term for Y1-3 and the Summer term for Y4-6.

# SINGING

## CHOIRS

EMS can help schools to establish a school choir - please see ensembles information on page 10 for prices.

## SINGINGWELL

Since February 2020, we have been regularly releasing new resources from our SingingWell series. These resources are aimed at raising the profile of singing as a tool to support and improve mental health and wellbeing and contain lyrics, backing tracks, teaching notes and suggestions for further development for the chosen song. These resources also form the basis of our December online Come & Sing sessions.

## SING & SIGN

In recognition of Deaf Awareness Week in May 2021, we created the Sing & Sign resource, with lots of songs suitable for KS1, 2 and 3 and links to videos to learn how to sign along with them and have had annual Sing & Sign events since then, which will continue in 2024-25

## EMS SONG BANK

During lockdown 1 in Summer 2020 we compiled a Song Bank of resources that can be used in class, in assembly or by children at home. They can be used as videos or listening resources to complement and enhance PHSE topics, to generate discussion and reflection, and as starting points for extended work and activities. They all also directly support and underpin work on core values.

[The SingingWell, Sing & Sign and Song Bank resources can all be accessed and downloaded from our resources page on The Hub.](#)

## EMS SECONDARY VOCAL RECITAL

We also run a Secondary Vocal Recital at Dugdale Arts Centre in the Summer term each year to celebrate individual and small group performances. Information will be shared by our Head of Singing early in the Summer term for these.



# ENSEMBLES



## SCHOOL-BASED ENSEMBLES

Music benefits the wider life of the school and the NPME states that each school should have a choir, and should aspire to having an orchestra or instrumental ensemble. EMS can provide specialist tutors to lead a range of school-based ensembles, which may take place during the school day, during lunchtimes, or before or after school:

Recorder, Woodwind, Brass, Strings, Mixed Orchestra, Keyboard, Ukulele, Guitar, Choir and/or Singing Club.

30-minute sessions: £42 per week

45-minute sessions: £54 per week

60-minute sessions: £64 per week

## BOROUGH ENSEMBLES

We run a range of borough-wide ensembles, clubs and music groups at our Evening Tuition Centres and Saturday Music Centre, from beginner groups for pupils who have had just two terms of lessons right through to our Youth Orchestra for those who are most advanced in their instrumental learning.

We offer a 50% reduction in termly membership fees for FSM-eligible pupils when parents sign up via our website, kindly funded by the Friends of Enfield Music Service.

The most up to date list of ensembles offered can be found [here](#), on our Music Store website.

# ENSEMBLES

## WE HAVE THE FOLLOWING AFTER-SCHOOL OPPORTUNITIES ON MONDAYS AND TUESDAYS:

**Beginner Strings** (2 terms of lessons up to Grade 2 standard, for violin, viola, cello and double bass pupils)  
Tuesdays, 4:30 - 5:30pm, Enfield County Lower School

**Intermediate Strings** (Grade 2 to Grade 4 standard, for violin, viola, cello and double bass pupils)  
Tuesdays, 5:45 - 6:45pm, Enfield County Lower School

**Concert Orchestra** (Grade 4 to Grade 6 standard)  
Mondays, 4:45 - 6:15pm, Enfield County Lower School

**Enfield Youth Symphony Orchestra** (Grade 6+ standard, by audition)  
Mondays, 6:45 - 9:15pm, Enfield County Lower School

**Enfield Training Band** (2 terms of lessons up to Grade 3 standard, for woodwind and brass pupils)  
Tuesdays, 4:45 - 5:45pm, Enfield County Lower School

**Concert Band** (Grade 3 standard and above, for woodwind, brass and percussion pupils)  
Tuesdays, 4:30 - 6:00pm, Enfield County Lower School

**Theory Classes, various grades**  
Mondays, between 4:20 - 5:15pm, Enfield County Lower School

## OUR SATURDAY MUSIC CENTRE IS BASED AT THE RAGLAN SCHOOLS AND AS WELL AS OFFERING INSTRUMENTAL AND VOCAL LESSONS, THE FOLLOWING ENSEMBLES ARE BASED THERE:

**Brass Band** (2 terms of lessons up to Grade 3 standard, for pupils learning brass instruments)

**Beginner Keyboard Band** (2 terms of lessons to Initial Grade standard)  
Saturdays, 9:45 - 10:45

**Intermediate Keyboard Band** (Grade 1 standard and above)  
Saturdays, 11:30 - 12:30

**Beginner Ukulele Group** (For pupils in Y3 upward for both children & their parents)  
Saturdays, 10:15 - 11:00

**Intermediate Ukulele Group** (For pupils in Y3 upward for both children & their parents)  
Saturdays, 09:25 - 10:10

**Youth Steel Pan Group**  
Saturdays, 11:30 - 12:30

**Adult Steel Pan Group – Beginner**  
Saturdays, 9:30 - 10:30

**Adult Steel Pan Group – Intermediate**  
Saturdays, 10:30 - 11:30

# CURRICULUM & PROFESSIONAL LEARNING



## Charanga

Charanga offers digital resources for primary, secondary and special schools to aid classroom delivery. EMS offers schools the opportunity to purchase yearly licences for access to Charanga resources at a discount, with price determined by school size.

### Primary:

Up to 99 pupils = £120	100 - 299 pupils = £200
300 - 449 pupils = £300	450+ pupils = £340

EMS can also deliver tailored CPD sessions to school staff, both specialist and non-specialist, on making the most of Charanga.

### Secondary:

1 - 19 pupils = £114	20 - 99 = £162	100 - 299 = £270
300 - 449 = £414	450 - 999 = £474	1000+ = £544

## School-based training for teachers and practitioners

EMS can provide bespoke music CPD to meet schools' needs which can be delivered alongside teachers in the classroom, or as a group training session for staff teaching in different phases. Examples include National Curriculum music, using classroom percussion, singing the curriculum and making your school a singing school. EMS can also provide CPD tailored to special schools:

Twilight: £180

Half-day: £310

Full day: £525

## Curriculum support

EMS can provide support to school leadership in monitoring the quality of National Curriculum music lessons delivered by school-based staff through paired observations with a member of the school's senior leadership team. We have also produced Curriculum guidance documents which can be downloaded from [our resources page on The Hub](#), and can also provide support to schools in designing/revising their Music Curriculum and delivery. Please contact Elena Browne (Elena.Browne@enfield.gov.uk) to discuss either option further.

## Centralised training

EMS runs free centralised CPD sessions that school staff are invited to attend and facilitates regular network meetings for both Primary Music Leads and Secondary Heads of Music to attend.

# HUB PARTNERS

EMS WORKS WITH A RANGE OF OTHER MUSIC DELIVERY PROVIDERS WHO ARE PARTNERS IN OUR MUSIC EDUCATION HUB. THIS MEANS THAT THEY ARE QUALITY-ASSURED AND INCLUSIVE PROVIDERS AND SCHOOLS CAN HAVE CONFIDENCE IN THE SERVICES THEY PROVIDE.

## Percussion & Drumming Partners

### Inspire-works

Inspire-works specialise in world music and dance, offering both one-off workshops and termly programmes on a range of percussion instruments and a wide variety of styles and genres from Brazilian Samba to Indian Dhol and Japanese Taiko. They also offer workshops around drumming for mental health and wellbeing.

### Beat Goes On

Specialising in Body Percussion, Beat Goes On deliver fun, engaging and memorable workshops which draw on participants' own ideas as well as developing skills and knowledge, and also promote the use of music as a means of encouraging well-being, for both individuals and teaching communities. They also offer junk percussion, Samba drumming and Bamboo Tamboo workshops.

## Vocal Partners

### Ex Cathedra

Ex Cathedra is a leading UK choir and Early Music ensemble. Their extensive programme of award-winning schools and community projects is delivered by a team of expert vocal tutors, who are all members of Ex Cathedra. Their various projects for working with schools use singing in a creative and dynamic way.

### Sing Up

Sing Up helps place singing at the heart of educational settings by providing a complete singing package through a digital music platform. Sing Up membership can be a great confidence-builder for teachers, providing expert advice, tools and teaching tips that will enable them to achieve improved learning outcomes with students and enhance school life.

## Instrumental Partners

### BeTheBand

BeTheBand offer group instrumental learning opportunities for all pupils in a rock band setting, allowing them to play in a band from the very first session.

### Apollo Music Projects

Apollo Music Projects brings live classical music to children who might not otherwise experience it. They work with primary and special schools to transform children's lives through music, promoting wellbeing, self-confidence and creativity.

# HUB PARTNERS

## Other Partners

### Charanga

Musical School is a cloud-based resource bringing together great materials and the latest technology to help class teachers deliver the primary National Curriculum, as well as supporting whole class instrumental programmes and singing in schools. VIP Studio Sessions is designed to support music teaching and learning for secondary school pupils, with interactive resources for the classroom and cloud-based software allowing young people to create and publish their own music.

### Chickenshed

Chickenshed offers a range of performing arts opportunities and training to children and young people, including regular weekly workshops and holiday courses. They also provide educational outreach projects to schools, as well as bespoke training sessions for staff and/or pupils.

### Conductive Music

Conductive Music take an immersive STEAM-based approach to inspire children to create their own instruments and find their musical voice through composition, collaboration, and performance in a supportive all-ability inclusive learning environment.

### Groundswell Arts

Working closely with educators, parents, carers and young children, Groundswell Arts offer creative and participatory projects that support high levels of community engagement and inclusion. They encourage learning and exploration, play and sharing whilst supporting children's wellbeing, language, communication and transitions with a focus on music, drama and movement.

### Music Therapy Tree

Music Therapy Tree is a local organisation supporting vulnerable children through music therapy in schools, helping the children who struggle most at school to come closer to achieving their potential. They also provide inclusive choirs and training workshops for teachers and parents.

### Sound Connections

Sound Connections work across the music community and with young people to achieve inclusion, equity and social justice. They offer training and professional development in a range of areas, provide networking opportunities for music educators and produce resources and share learning about music-making.

### Together With Music

The Together with Music programme passionately strives to support those most vulnerable across the UK through creating intergenerational music connections in care, health, community, and education settings. Projects are co-produced with participants and often consist of music making, song-writing, choral singing, art, movement and more.

# REMISSIONS POLICY



We are aware that the cost of music lessons can be prohibitive for some families, and we do not want this to be a barrier to opportunity, therefore we have several remissions policies in place.

## Instrument hire

FSM pupils	25% discount
LAC/Adopted pupils	25% discount

## EMS ensemble membership

FSM pupils	50% discount
LAC/Adopted pupils	50% discount

3 for the price of 2 offer for families with 3 or more termly ensemble memberships.

We thank the Friends of EMS for funding the remissions on hire and ensemble membership.

## Instrumental/Vocal lessons

We ask schools to pick one of three possible levels of funding support for each academic year for FSM pupils and LAC/Adopted pupils:

1. School will fully fund group lessons or individual lessons
2. School will fund group lessons, but parent pays the top-up for individual lessons
3. School unable to fund lessons

This is then set up on our Music Store website so that parents and carers are able to receive the relevant discount when booking.

To access this they also need to upload an EMS funding form issued by the school to their child's profile on the Music Store (FSM pupils) or send the funding form to EMS (LAC/Adopted pupils) so we can issue them a discount code.

Where hire is available for their chosen instrument, these pupils will automatically receive 25% off the instrument hire fee.

# EMS OFFER - EVENTS

## PRIMARY

TERMLY MUSIC LEADS NETWORK MEETINGS

**AUTUMN TERM:**

CHOIR FESTIVALS

LET'S SING (ONLINE)

**SPRING TERM:**

SINGING PARTNERSHIP FESTIVALS (Y1 - 3)

SCHOOLS SHOWCASE FESTIVALS AT MILLFIELD THEATRE

**SUMMER TERM:**

SING & SIGN (ONLINE)

EMS PIANO COMPETITION

SINGING PARTNERSHIP FESTIVALS (Y4-6)

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## SECONDARY

TERMLY HEADS OF MUSIC NETWORK MEETINGS

**AUTUMN TERM:**

CHOIR FESTIVALS

COME & SING (ONLINE)

**SPRING TERM:**

SCHOOLS SHOWCASE FESTIVALS AT MILLFIELD THEATRE

**SUMMER TERM:**

SING & SIGN (ONLINE)

SECONDARY VOCAL RECITAL

EMS PIANO COMPETITION

# EMS OFFER - SUMMARY

EYFS  
& KS1

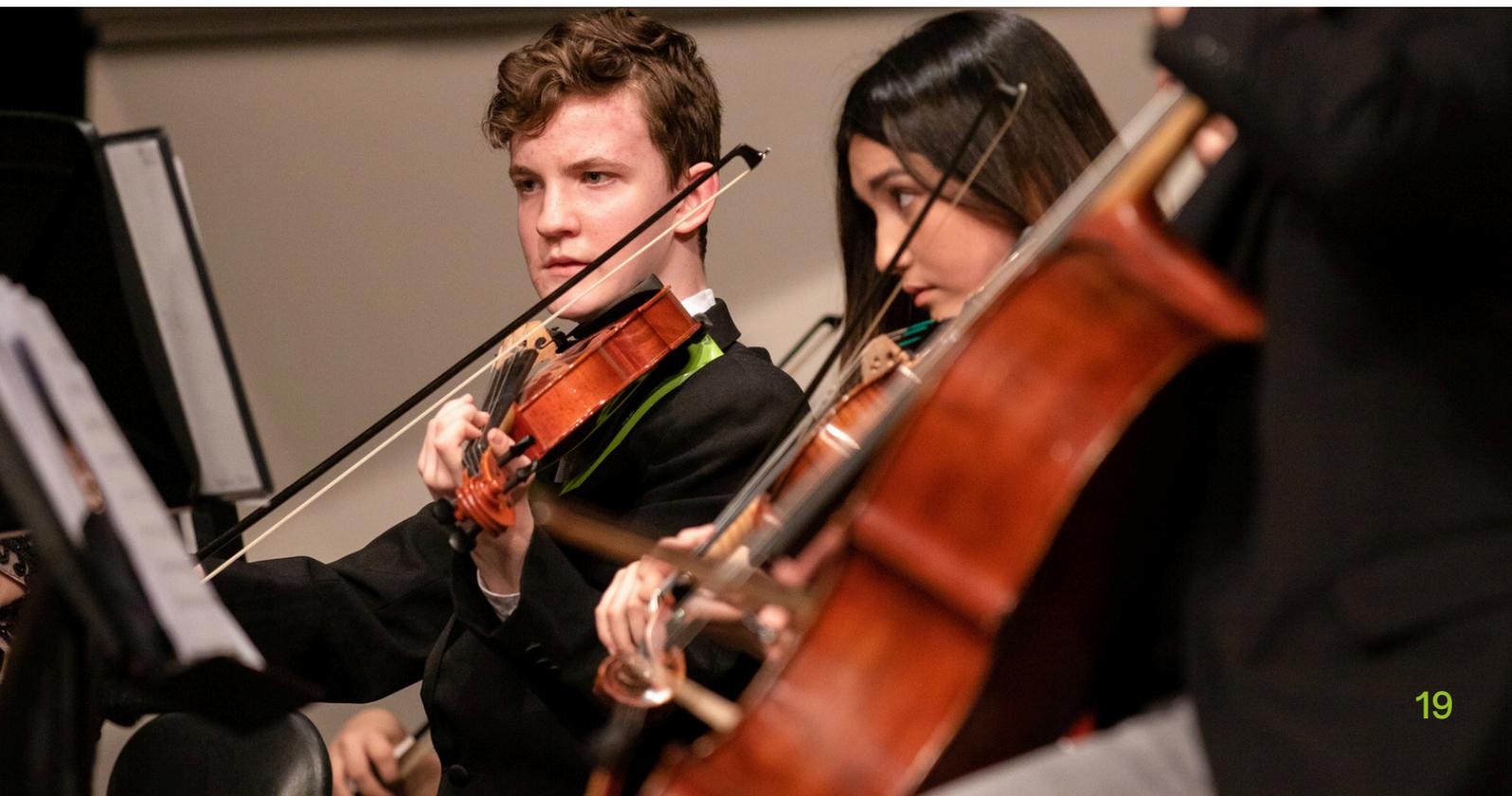
Networking & centralised training	Free	<a href="#">Info on The Hub</a>
Curriculum advice and planning resources	Free	<a href="#">Info on The Hub</a>
Singing resources	Free	<a href="#">Download from The Hub</a>
Songsack	From £750	Request a quote on The Hub
Partnership Festivals	£75 per festival	Request a quote on The Hub
School-based music club	From £42 per week	Request a quote on The Hub
School-funded Instrumental lessons (Y2)	£43 per hour	Request a quote on The Hub
Tailored professional learning	From £180	Request a quote on The Hub
Charanga resources	From £120	Book via Charanga website



Networking & centralised training	Free	<a href="#">Info on The Hub</a>
Curriculum advice and planning resources	Free	<a href="#">Info on The Hub</a>
Singing resources	Free	<a href="#">Download from The Hub</a>
Songsack (Y3)	From £750	Request a quote on The Hub
Enfield Sings (Y4-6)	From £990	Request a quote on The Hub
Partnership Festivals	£75 per festival	Book on The Hub
Whole Class Instrumental programmes	From £1430	Request a quote on The Hub
School-based ensemble	From £42 per week	Request a quote on The Hub
Choir & ensemble festivals	Free	By email invitation
Steel Pan tuition	£43 per hour	Request a quote on The Hub
School-funded instrumental/vocal lessons	£43 per hour	Request a quote on The Hub
Tailored professional learning	From £180	Book on The Hub
Charanga resources	From £110	<a href="#">Book via Charanga website</a>
Subsidised Inspire-Works Studios Online	From £33.25	Email Wendy Kemp



Choir & Ensemble festivals	Free	By email invitation
Vocal & Instrumental recitals	Free	By email invitation
Networking & centralised training	Free	<a href="#">Info on The Hub</a>
Curriculum resources	Free	<a href="#">Info on The Hub</a>
Singing resources	Free	<a href="#">Download from The Hub</a>
School-based ensemble	From £42 per week	Request a quote on The Hub
Steel Pan tuition	£43 per hour	Request a quote on The Hub
School-funded instrumental/vocal lessons	£43 per hour	Request a quote on The Hub
Instrument hire	£40 per term	Request a quote on The Hub
Charanga YuStudio licence	From £162	<a href="#">Book via Charanga website</a>
Inspire-works Studios Online resources	From £33.25	Email Wendy Kemp





@EnfieldEMS



<https://traded.enfield.gov.uk/thehub/store/schools-traded-services/enfield-music-service>

