

# ENFIELD MUSIC SERVICE

Opportunities for Enfield schools from September 2026



INSPIRATION

CREATIVITY

PROGRESSION

ACCESS



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ENGLAND**





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**Opportunities for Enfield schools  
from September 2026**

# ABOUT EMS



## What we do

We offer instrumental and vocal lessons in schools as well as at our after-school tuition centres and Saturday Music Centre, and we run a range of borough-wide ensembles for pupils who have had just two terms of lessons right through to those who are most advanced on their instruments.

We work with Enfield schools to facilitate a wide variety of additional music opportunities for pupils, such as singing festivals, whole class instrumental programmes and access to large-scale performances and workshops with professional musicians, orchestras and other ensembles.

We also support the delivery of the National Curriculum for Music through a range of training and resources for schools.

EMS is part of Enfield Council and also a consortium member of the North London Music Hub. Through the Hub we are supported by public funding from the Department for Education via Arts Council England, and as such, have a responsibility to oversee and report on music education within the London Borough of Enfield.

All LA-maintained schools, academies and free schools have access to the following from Enfield Music Service, free of charge:

- Curriculum guidance and support
- Professional learning and networking
- Singing resources, music resource banks and recommendations
- Participation in special events and performances
- Access to projects and workshops with external delivery partners
- Individual school music grant allocation

## The EMS leadership team

Wendy Kemp, Head of EMS: [wendy.kemp@enfield.gov.uk](mailto:wendy.kemp@enfield.gov.uk)

Elena Browne, Head of Singing: [elena.browne@enfield.gov.uk](mailto:elena.browne@enfield.gov.uk)

Robert Domingue, Head of Ensembles & Instrumental Provision: [robert.domingue@enfield.gov.uk](mailto:robert.domingue@enfield.gov.uk)

Paula Warren, Head of Keyboard and Saturday Music Centre: [paula.warren@enfield.gov.uk](mailto:paula.warren@enfield.gov.uk)

All of the leadership team teach in various schools across the borough, but we have a large panel of freelance peripatetic instrumental and vocal tutors who deliver most of the provision in schools.

## Administration support

Our admin team can be contacted by email at [enfieldmusicservice@enfield.gov.uk](mailto:enfieldmusicservice@enfield.gov.uk)

Phone lines are also open as follows:

1:00 to 4:30pm on Mondays and Wednesdays

8:30am to 12:30pm on Tuesdays

9:00am to 12:00pm on Thursdays and Fridays

# MUSIC IN SCHOOLS

## Why make music?

Music has the capacity to change lives and can help children and young people to thrive by giving them an opportunity to be creative and express themselves, raising self-esteem, increasing concentration, developing social skills, generating a sense of community/belonging and improving mental health and wellbeing. EMS works together with schools and a range of experienced partner organisations to offer quality-assured, engaging, inclusive music lessons and activities, giving children and young people of all backgrounds and abilities the chance to sing, learn an instrument, be creative, express themselves, and to make meaningful progression.

In 2022, the Government published a refreshed National Plan for Music Education (NPME), and below are some of the expectations for schools regarding the music offer pupils should have access to in school:

- timetabled curriculum music of at least 1 hour a week throughout the school year for KS1 - 3
- whole class instrumental learning opportunities, ideally for a year
- a school choir or vocal ensemble
- a school instrumental ensemble/band/group
- termly school performances and opportunities to enjoy live performances at least once a year
- access to instrumental and vocal lessons

The most recent Ofsted subject review of music in 2023 encourages schools to work with their local Music Service/Music Hub to support and develop provision for pupils and access training for staff.

We are happy to work with schools to support music development plans and potentially discuss/co-design bespoke projects and programmes in response to school priorities, or to help school partnership groups devise a joined-up strategy for projects running across multiple schools. We also run free-to-access training for both specialist and non-specialist Music Leads/Heads of Music throughout the year.

To discuss the provision you would like for your school, and/or to look at possible additional options, please email **wendy.kemp@enfield.gov.uk**. Once provision has been outlined and agreed, we will issue a quote before raising a custom package on The Hub to confirm the booking.

Unless otherwise stated, delivery from external partners should be discussed and agreed directly with that provider.

# INSTRUMENTAL



## First access - Whole Class Ensemble Tuition (WCET)

These fun and inspirational programmes develop pupils' musical and performance skills by teaching a mixture of general musicianship, notation reading, creative and instrumental skills, aiming towards a final performance. Sessions are led by EMS specialist instrumental tutors, supported by the class teachers who learn alongside pupils.

These programmes support the aspiration for every child to have the opportunity to learn a musical instrument through whole-class ensemble teaching programmes for at least a term and ideally a year.

Programmes are available for 2 or 3 terms on tin whistle, recorder, ukulele, guitar, clarinet, saxophone, flute, trumpet, violin and viola, and we have once again frozen our prices for these this year.

**Please note:** schools must provide their own tin whistles, recorders, ukuleles and/or guitars. Loan of all other instruments is included in the cost of the programme.

| All schools and academies                                                  |         | 1 class | 2 classes | 3 classes | 4 classes |
|----------------------------------------------------------------------------|---------|---------|-----------|-----------|-----------|
| Recorder, tin whistle or ukulele, 1 EMS tutor                              | 2 terms | £1430   | £2400     | £3300     | £4150     |
|                                                                            | 3 terms | £2100   | £3300     | £4550     | £5750     |
| All other instruments, 2 EMS tutors                                        | 2 terms | £2400   | £4050     | £5750     | £7400     |
|                                                                            | 3 terms | £3900   | £5700     | £7750     | £9800     |
| All other instruments<br>1 EMS Tutor + 1 specialist member of school staff | 2 terms | £1430   | £2400     | £3300     | £4150     |
|                                                                            | 3 terms | £2100   | £3300     | £4550     | £5750     |

## Steel Pans - £43 per hour

EMS can provide group Steel Pan tuition where children are taught together using all the different pans. The size of the group is dependent on how many pans are at the school but is typically from 10-15.

The charge to the school for this tuition will include an additional 30 minutes per week for set-up time on top of contact time.

**Please note:** all the EMS steel pan sets are currently in use so to access this provision you either need to have an EMS set in school already, or have your own pans available for the lessons.



# TUITION

Prices frozen for 26-27!



Instrumental and vocal lessons are a great way for pupils to explore and discover music and to be creative, and provide a strong foundation for progression in their musical journey. Music can also support other aspects of life and learning such as self-esteem, mental wellbeing, motor skills, teamwork and concentration & focus.

We offer group and individual lesson options so that all pupils can access the best learning environment for their needs.

Parents and carers can apply for lessons with the Music Service [via our website](#) or schools can fund instrumental or vocal tuition for pupils.

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## School-funded tuition - £43 per hour

Schools can opt to fully-fund lessons for pupils by buying in hours of teaching from EMS, for example to support those with financial need, who are showing particular ability or are taking music as an exam subject.

Lessons are delivered by our panel of highly qualified instrumental and vocal tutors, all of whom are fully DBS-checked and who are supported through ongoing input and professional development from the Music Service.

We usually need at least 2 hours of tuition within a particular instrument family to be able to provide a tutor.

## Instrument hire - £40 per term

We offer an instrument hire scheme to support instrumental lessons, with all orchestral instruments available to hire from EMS on a termly basis.

We offer a 25% discount on hire for FSM pupils when booked through our website.

Schools can also opt to cover the costs of instrument hire and we offer a 50% discount for schools when bulk hiring 10 or more instruments from an instrument family.

EMS does not hire recorders, tin whistles, guitars, ukuleles, keyboard instruments or drum kits.

# TUITION

## We currently offer the following lessons:

**From Year 2:** Violin  
Piano (hire not available)  
Electronic Keyboard (hire not available)  
Recorder (hire not available)  
Tin Whistle (hire not available)

**From Year 3** Viola  
Cello  
Mini Bassoon  
Clarinet  
Guitar (hire not available)  
Ukulele (hire not available)  
Trumpet

**From Year 4** Flute  
Clarinet  
Oboe  
Cornet  
French Horn  
Trombone  
Baritone  
Tenor Horn  
Double Bass  
Drum Kit (hire not available)

**From Year 5** Saxophone  
Bassoon  
Euphonium  
Tuba  
Voice

**From Year 7** Tenor Saxophone  
Bass Guitar (hire not available)



# SINGING



Music, and singing in particular, can be transformative. Singing can:

- Relieve stress and tension through the release of endorphins, lowering anxiety and boosting confidence and self-esteem
- Improve social inclusion and sense of community, helping combat feelings of loneliness and isolation.
- Offer a way to express feelings and develop mindfulness.
- Have physiological benefits and can also reduce pain symptoms

Taking part in regular singing activities brings positive impacts for individuals, school communities, and for our community as a whole and we continue to develop our singing strategy to support this and encourage schools to do the same to ensure that singing is embedded throughout the school and its daily activities.

## Vocal Programmes

EMS offers vocal programmes specially designed for pupils in EYFS, KS1 and KS2, delivered by our inspirational team of vocal leaders. These stimulating and engaging sessions develop pupils' vocal, musical and performance skills through a range of warm-up exercises, musical activities and a wide variety of songs and last for a term.

If you have classes with mixed year groups, please get in touch with [elena.browne@enfield.gov.uk](mailto:elena.browne@enfield.gov.uk) to discuss the number of sessions needed.

| All schools & academies       |                            | Number of classes/weekly sessions & cost for the term |                                                  |                                                       |
|-------------------------------|----------------------------|-------------------------------------------------------|--------------------------------------------------|-------------------------------------------------------|
| <b>Songsack Reception</b>     | 40 minute sessions, 1 term | 1 class<br>1 session per week<br><b>£750</b>          | 2 classes<br>2 sessions per week<br><b>£1000</b> | 3 classes<br>3 sessions per week<br><b>£1250</b>      |
| <b>Songsack Y1, 2, 3</b>      | 40 minute sessions, 1 term | 1 or 2 classes<br>1 session per week<br><b>£750</b>   |                                                  | 3 or 4 classes<br>2 sessions per week<br><b>£1000</b> |
| <b>Enfield Sings Y4, 5, 6</b> | 1 hour sessions, 1 term    | Up to 3 classes<br>1 session per week<br><b>£990</b>  |                                                  | 4 or 5 classes<br>2 sessions per week<br><b>£1300</b> |

## Singing Partnership Festivals - £75 per festival

Our singing partnership festivals are a chance for clusters of schools come together to share performances and work on shared songs. These are in the Spring term for Y1-3 and the Summer term for Y4-6.

# SINGING

## Choirs

EMS can help schools to establish a school choir - please see ensembles information on page 10 for prices, and we also run Choir Festivals in the Autumn term each year as a performance opportunity.

## SingingWell

Since February 2020, we have been regularly releasing new resources from our SingingWell series. These resources are aimed at raising the profile of singing as a tool to support and improve mental health and wellbeing and contain lyrics, backing tracks, teaching notes and suggestions for further development for the chosen song. These resources also form the basis of our December online Come & Sing sessions.

## Sing & Sign

In recognition of Deaf Awareness Week in May 2021, we created the Sing & Sign resource, with lots of songs suitable for KS1, 2 and 3 and links to videos to learn how to sign along with them and have had annual Sing & Sign events since then, which will continue in 2025-26

## EMS Song Bank

During lockdown 1 in Summer 2020 we compiled a Song Bank of resources that can be used in class, in assembly or by children at home. They can be used as videos or listening resources to complement and enhance PHSE topics, to generate discussion and reflection, and as starting points for extended work and activities. They all also directly support and underpin work on core values.

The SingingWell, Sing & Sign and Song Bank resources can all be accessed and downloaded from our [singing resource page](#) on The Hub.

## EMS Secondary Vocal Recital

We also run a Secondary Vocal Recital at Dugdale Arts Centre in the Summer term each year to celebrate individual and small group performances. Information will be shared by our Head of Singing early in the Summer term for these.



# ENSEMBLES



## School-based ensembles

Music benefits the wider life of the school and the NPME states that each school should have a choir, and should aspire to having an orchestra or instrumental ensemble. EMS can provide specialist tutors to lead a range of school-based ensembles, which may take place during the school day, during lunchtimes, or before or after school:

Recorder, Woodwind, Brass, Strings, Mixed Orchestra, Keyboard, Ukulele, Guitar, Choir and/or Singing Club.

30-minute sessions: £42 per week

45-minute sessions: £54 per week

60-minute sessions: £64 per week

## Borough ensembles

We run a range of borough-wide ensembles, clubs and music groups at our Evening Tuition Centres and Saturday Music Centre, from beginner groups for pupils who have had just two terms of lessons right through to our Youth Orchestra for those who are most advanced in their instrumental learning.

We offer a 50% reduction in termly membership fees for FSM-eligible pupils when parents sign up via our website, kindly funded by the Friends of Enfield Music Service.

The most up to date list of ensembles offered can be found [here](#) on our Music Store website.

# ENSEMBLES

**We have the following after-school opportunities on Mondays and Tuesdays:**

**Beginner Strings** (2 terms of lessons up to Grade 2 standard, for violin, viola, cello and double bass pupils)  
Tuesdays, 4:30 - 5:30pm, Enfield County Lower School

**Intermediate Strings** (Grade 2 to Grade 4 standard, for violin, viola, cello and double bass pupils)  
Tuesdays, 5:45 - 6:45pm, Enfield County Lower School

**Enfield Training Band** (2 terms of lessons up to Grade 3 standard, for woodwind and brass pupils)  
Tuesdays, 4:45 - 5:45pm, Enfield County Lower School

**Concert Band** (Grade 3 standard and above, for woodwind, brass and percussion pupils)  
Tuesdays, 4:45 - 6:15pm, Enfield County Lower School

**Concert Orchestra** (Grade 4 to Grade 6 standard, for woodwind, brass, string and percussion players)  
Mondays, 4:45 - 6:15pm, Enfield County Lower School

**Enfield Youth Symphony Orchestra** (Grade 6+ standard, by audition)  
Mondays, 6:45 - 9:15pm, Enfield County Lower School

**Theory Classes, various grades**  
Mondays, between 4:20 - 5:15pm, Enfield County Lower School

**Our Saturday Music Centre is based at The Raglan Sools and as well as offering instrumental lessons, the following ensembles are based there:**

**Brass Band** (2 terms of lessons up to Grade 3 standard, for pupils learning brass instruments)  
Saturdays, 9:30 - 10:30

**Keyboard Crew** (No lessons necessary, open to complete beginners)  
Saturdays, 9:45 - 10:45

**Intermediate Keyboard Band** (Grade 1 standard and above)  
Saturdays, 11:30 - 12:30

**Beginner Ukulele Group** (For pupils in Y3 upward for both children & their parents)  
Saturdays, 10:15 - 11:00

**Intermediate Ukulele Group** (For pupils in Y3 upward for both children & their parents)  
Saturdays, 09:25 - 10:10

**Youth Steel Pan Group**  
Saturdays, 11:30 - 12:30

**Adult Steel Pan Group – Beginner**  
Saturdays, 9:30 - 10:30

**Adult Steel Pan Group – Intermediate**  
Saturdays, 10:30 - 11:30

# CURRICULUM & PROFESSIONAL LEARNING



## Charanga

Charanga offers digital resources for primary, secondary and special schools to aid classroom delivery. EMS offers schools the opportunity to purchase yearly licences for access to Charanga resources at a discount, with price determined by school size.

### Primary:

Up to 99 pupils = £120  
300 - 449 pupils = £300

100 - 299 pupils = £200  
450+ pupils = £340

EMS can also deliver tailored CPD sessions to school staff, both specialist and non-specialist, on making the most of Charanga.

### Secondary:

1 - 19 pupils = £114 | 20 - 99 = £162 | 100 - 299 = £270  
300 - 449 = £414 | 450 - 999 = £474 | 1000+ = £544

## School-based training for teachers and practitioners

EMS can provide bespoke music CPD to meet schools' needs which can be delivered alongside teachers in the classroom, or as a group training session for staff teaching in different phases. Examples include National Curriculum music, using classroom percussion, singing the curriculum and making your school a singing school. EMS can also provide CPD tailored to special schools:

Twilight: £180

Half-day: £310

Full day: £525

## Curriculum support

EMS can provide support to school leadership in monitoring the quality of National Curriculum music lessons delivered by school-based staff through paired observations with a member of the school's senior leadership team. We have also produced Curriculum guidance documents which can be downloaded from our [Curriculum & Resources page](#) on The Hub, and can also provide support to schools in designing/revising their Music Curriculum and delivery. Please contact Elena Browne (Elena.Browne@enfield.gov.uk) to discuss either option further.

## Centralised training

EMS runs free centralised CPD sessions that school staff are invited to attend and facilitates regular network meetings for both Primary Music Leads and Secondary Heads of Music to attend.

# HUB PARTNERS

EMS works with a range of other music delivery providers to support schools in delivery of a variety of opportunities. This means that they are quality-assured and inclusive providers and schools can have confidence in the services they provide.

## Percussion & Drumming Partners

### Inspire-works

Inspire-works specialise in world music and dance, offering both one-off workshops and termly programmes on a range of percussion instruments and a wide variety of styles and genres from Brazilian Samba to Indian Dhol and Japanese Taiko. They also offer workshops around drumming for mental health and wellbeing.

### Beat Goes On

Specialising in Body Percussion, Beat Goes On deliver fun, engaging and memorable workshops which draw on participants' own ideas as well as developing skills and knowledge, and also promote the use of music as a means of encouraging well-being, for both individuals and teaching communities. They also offer junk percussion, Samba drumming and Bamboo Tamboo workshops.

## Vocal Partners

### Ex Cathedra

Ex Cathedra is a leading UK choir and Early Music ensemble. Their extensive programme of award-winning schools and community projects is delivered by a team of expert vocal tutors, who are all members of Ex Cathedra. Their various projects for working with schools use singing in a creative and dynamic way.

### Sing Up

Sing Up helps place singing at the heart of educational settings by providing a complete singing package through a digital music platform. Sing Up membership can be a great confidence-builder for teachers, providing expert advice, tools and teaching tips that will enable them to achieve improved learning outcomes with students and enhance school life.

## Instrumental Partners

### BeTheBand

BeTheBand offer group instrumental learning opportunities for all pupils in a rock band setting, allowing them to play in a band from the very first session.

### Apollo Music Projects

Apollo Music Projects brings live classical music to children who might not otherwise experience it. They work with primary and special schools to transform children's lives through music, promoting wellbeing, self-confidence and creativity.

# HUB PARTNERS

## Other Partners

### Charanga

Musical School is a cloud-based resource bringing together great materials and the latest technology to help class teachers deliver the primary National Curriculum, as well as supporting whole class instrumental programmes and singing in schools. VIP Studio Sessions is designed to support music teaching and learning for secondary school pupils, with interactive resources for the classroom and cloud-based software allowing young people to create and publish their own music.

### Chickenshed

Chickenshed offers a range of performing arts opportunities and training to children and young people, including regular weekly workshops and holiday courses. They also provide educational outreach projects to schools, as well as bespoke training sessions for staff and/or pupils.

### Conductive Music

Conductive Music take an immersive STEAM-based approach to inspire children to create their own instruments and find their musical voice through composition, collaboration, and performance in a supportive all-ability inclusive learning environment.

### Digit Music

Digit Music is a UK-based Education Technology company, working to make music-making accessible to all learners and teachers. They have created an adaptive instrument, the CMPSR, a supporting app and other supporting resources and EMS has purchased these instruments which can be borrowed by schools to meet the needs of particular pupils within classroom lessons.

### Electric Umbrella

Electric Umbrella use music to challenge perceptions and break down barriers. They empower learning disabled and neurodivergent people of all abilities through workshops and performances, fostering confidence, skills, and leadership potential. They also have a range of free resources available for schools.

### Groundswell Arts

Working closely with educators, parents, carers and young children, Groundswell Arts offer creative and participatory projects that support high levels of community engagement and inclusion. They encourage learning and exploration, play and sharing whilst supporting children's wellbeing, language, communication and transitions with a focus on music, drama and movement.

### Music Therapy Tree

Music Therapy Tree is a local organisation supporting vulnerable children through music therapy in schools, helping the children who struggle most at school to come closer to achieving their potential. They also provide inclusive choirs and training workshops for teachers and parents.

### Sound Connections

Sound Connections work across the music community and with young people to achieve inclusion, equity and social justice. They offer training and professional development in a range of areas, provide networking opportunities for music educators and produce resources and share learning about music-making.

# REMISSIONS POLICY



We are aware that the cost of music lessons can be prohibitive for some families, and we do not want this to be a barrier to opportunity, therefore we have several remissions policies in place.

## Instrument hire

|                    |              |
|--------------------|--------------|
| FSM pupils         | 25% discount |
| LAC/Adopted pupils | 25% discount |

## EMS ensemble membership

|                    |              |
|--------------------|--------------|
| FSM pupils         | 50% discount |
| LAC/Adopted pupils | 50% discount |

3 for the price of 2 offer for families with 3 or more termly ensemble memberships.

We thank the Friends of EMS for funding the remissions on hire and ensemble membership.

## Instrumental/Vocal lessons

We ask schools to pick one of three possible levels of funding support for each academic year for FSM pupils and LAC/Adopted pupils:

1. School will fully fund group lessons or individual lessons
2. School will fund group lessons, but parent pays the top-up for individual lessons
3. School unable to fund lessons

This is then set up on our Music Store website so that parents and carers are able to receive the relevant discount when booking.

To access this they also need to upload an EMS funding form issued by the school to their child's profile on the Music Store (FSM pupils) or send the funding form to EMS (LAC/Adopted pupils) so we can issue them a discount code.

Where hire is available for their chosen instrument, these pupils will automatically receive 25% off the instrument hire fee.

# EMS OFFER EVENTS

## PRIMARY

Termly Music Leads network meetings

**Autumn term:**

Choir Festivals

Sing Together: SingingWell (online)

**Spring term:**

Singing Partnership Festivals (Y1-3)

Schools Showcase Festivals at Millfield Theatre

**Summer term:**

Sing Together: Sing & Sign (online)

EMS Piano COmpetition

Singng Partnership Festivals (Y4-6)

## SECONDARY

Termly Heads of Music network meetings

**Autumn term:**

Choir Festivals

Sing Together: SingingWell (online)

**Spring term:**

Schools Showcase Festivals at Millfield Theatre

**Summer term:**

Sing Together: Sing & Sign (online)

Secondary Vocal Recital at Dugdale Arts Centre

EMS Piano Competition

# EMS OFFER SUMMARY

EYFS  
& KS1

|                                          |                   |                                           |
|------------------------------------------|-------------------|-------------------------------------------|
| Networking & centralised training        | Free              | <a href="#">Info on The Hub</a>           |
| Curriculum advice and planning resources | Free              | <a href="#">Info on The Hub</a>           |
| Singing resources                        | Free              | <a href="#">Download from The Hub</a>     |
| Songsack                                 | From £750         | Request a quote on The Hub                |
| Partnership Festivals                    | £75 per festival  | Request a quote on The Hub                |
| School-based music club                  | From £42 per week | Request a quote on The Hub                |
| School-funded Instrumental lessons (Y2)  | £43 per hour      | Request a quote on The Hub                |
| Tailored professional learning           | From £180         | Request a quote on The Hub                |
| Charanga resources                       | From £120         | <a href="#">Book via Charanga website</a> |



|                                          |                   |                                           |
|------------------------------------------|-------------------|-------------------------------------------|
| Networking & centralised training        | Free              | <a href="#">Info on The Hub</a>           |
| Curriculum advice and planning resources | Free              | <a href="#">Info on The Hub</a>           |
| Singing resources                        | Free              | <a href="#">Download from The Hub</a>     |
| Songsack (Y3)                            | From £750         | Request a quote on The Hub                |
| Enfield Sings (Y4-6)                     | From £990         | Request a quote on The Hub                |
| Singing Partnership Festivals            | £75 per festival  | Request a quote on The Hub                |
| Whole Class Instrumental programmes      | From £1430        | Request a quote on The Hub                |
| School-based ensemble                    | From £42 per week | Request a quote on The Hub                |
| Choir & ensemble festivals               | Free              | By email invitation                       |
| Steel Pan tuition                        | £43 per hour      | Request a quote on The Hub                |
| School-funded instrumental/vocal lessons | £43 per hour      | Request a quote on The Hub                |
| Tailored professional learning           | From £180         | Request a quote on The Hub                |
| Charanga resources                       | From £110         | <a href="#">Book via Charanga website</a> |
| Subsidised Inspire-Works Studios Online  | From £33.25       | Email Wendy Kemp                          |



|                                          |                   |                                           |
|------------------------------------------|-------------------|-------------------------------------------|
| Choir & Ensemble festivals               | Free              | By email invitation                       |
| Vocal & Instrumental recitals            | Free              | By email invitation                       |
| Networking & centralised training        | Free              | <a href="#">Info on The Hub</a>           |
| Curriculum resources                     | Free              | <a href="#">Info on The Hub</a>           |
| Singing resources                        | Free              | <a href="#">Download from The Hub</a>     |
| School-based ensemble                    | From £42 per week | Request a quote on The Hub                |
| Steel Pan tuition                        | £43 per hour      | Request a quote on The Hub                |
| School-funded instrumental/vocal lessons | £43 per hour      | Request a quote on The Hub                |
| Instrument hire                          | £40 per term      | Request a quote on The Hub                |
| Charanga YuStudio licence                | From £162         | <a href="#">Book via Charanga website</a> |
| Inspire-works Studios Online resources   | From £33.25       | Email Wendy Kemp                          |





@EnfieldEMS



<https://traded.enfield.gov.uk/thehub/store/schools-traded-services/enfield-music-service>

